

PORTFOLIO
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1 "Fragments of the Home #2"

London, 2022 - 2024

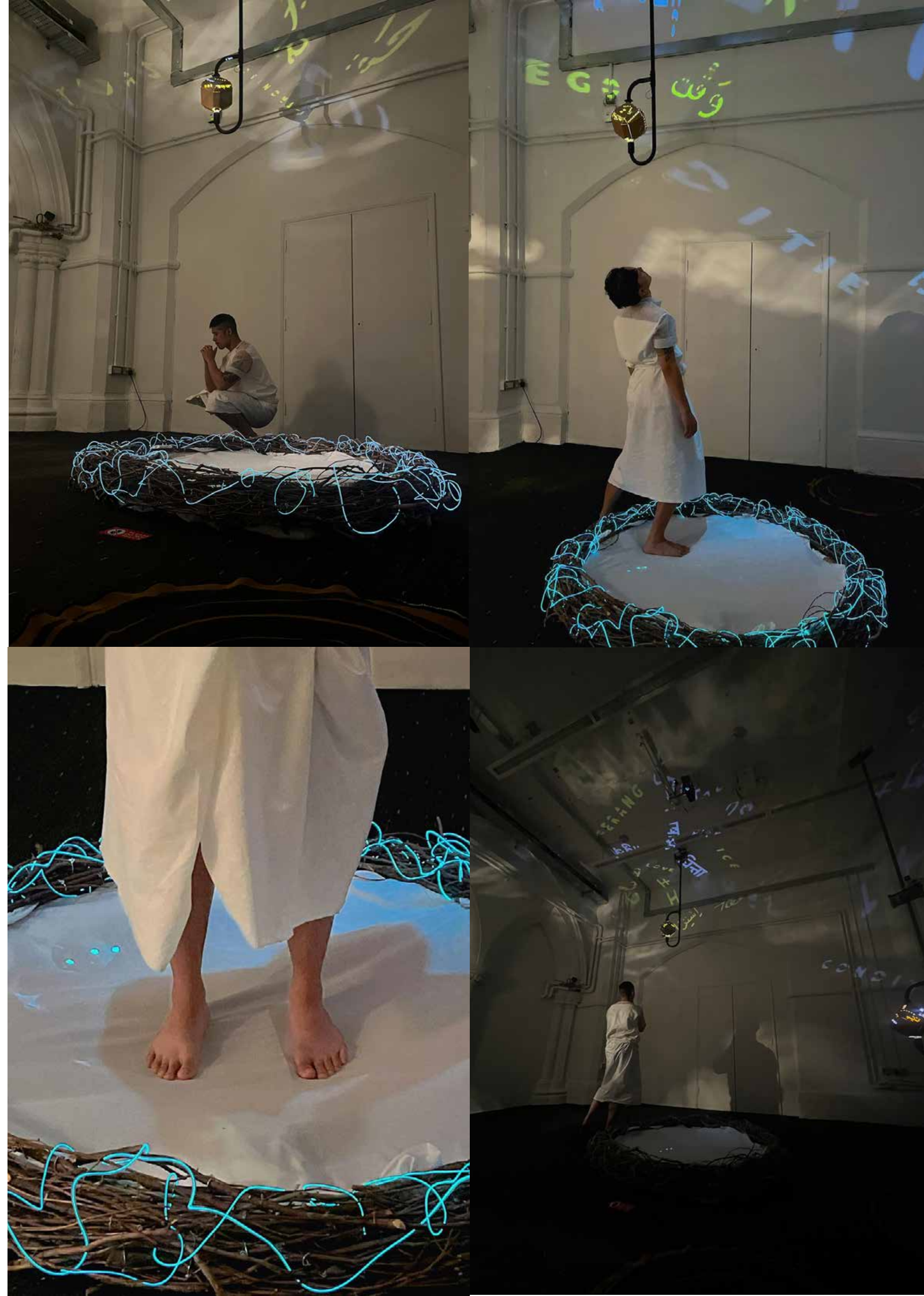
Single-Channel Video, Kinetic Projections, Live Performance, 3-Channel Audio

Role: Visual Artist, Director

Keywords: Home, Technology, Nature, Sensory Experience, Performance

Further Read: [click here](#)

Preview Link: [click here](#)



2 “Alterasi Kisah Sang Pengelana”

Surakarta, 2023-2024

3-Channel Video Projection

Role: Visual Artist, Text and Graphics, Archive Curation, Director

Keywords: Music, Memories, Oral History, Historical Archives, Activation

Further Read: [click here](#)

Preview Link: [click here](#)



Activities

2024 - Now

Group Exhibitions

2025 - “Noughties by Nature #2: Together in Electric Dreams” | Gajah Gallery, Jakarta, Indonesia.

2024 - “Melihat di Balik Wajah Ono Niha” | Museum Pusaka Nias, Nias, Indonesia.

- “Basoeki Abdullah Art Award #5” | National Gallery of Indonesia, Jakarta, Indonesia.

- “RWD Fest 2024: Gerak Gerik” | Fragment Project, Bandung, Indonesia.

- “MFA Fine Art Degree Show 2024” | St. James Hatcham (Church), Goldsmith, London, UK.

- “Indonesia Bertutur 2024: VISARALOKA” | Neka Art Museum, Bali, Indonesia.

Project

(2025-2026) “Gudang Klonatana” | Producer

Workshops & Talks

(2024) “Video Art Workshop and Artist Talk: Syaura Qotrunadha” | Invited to be guest lecture to give workshop about and artist talk about image politics and cultural infrastructure in video art practice for MA Global Media Management programme | Winchester School of Art, Southampton University, Winchester, UK.

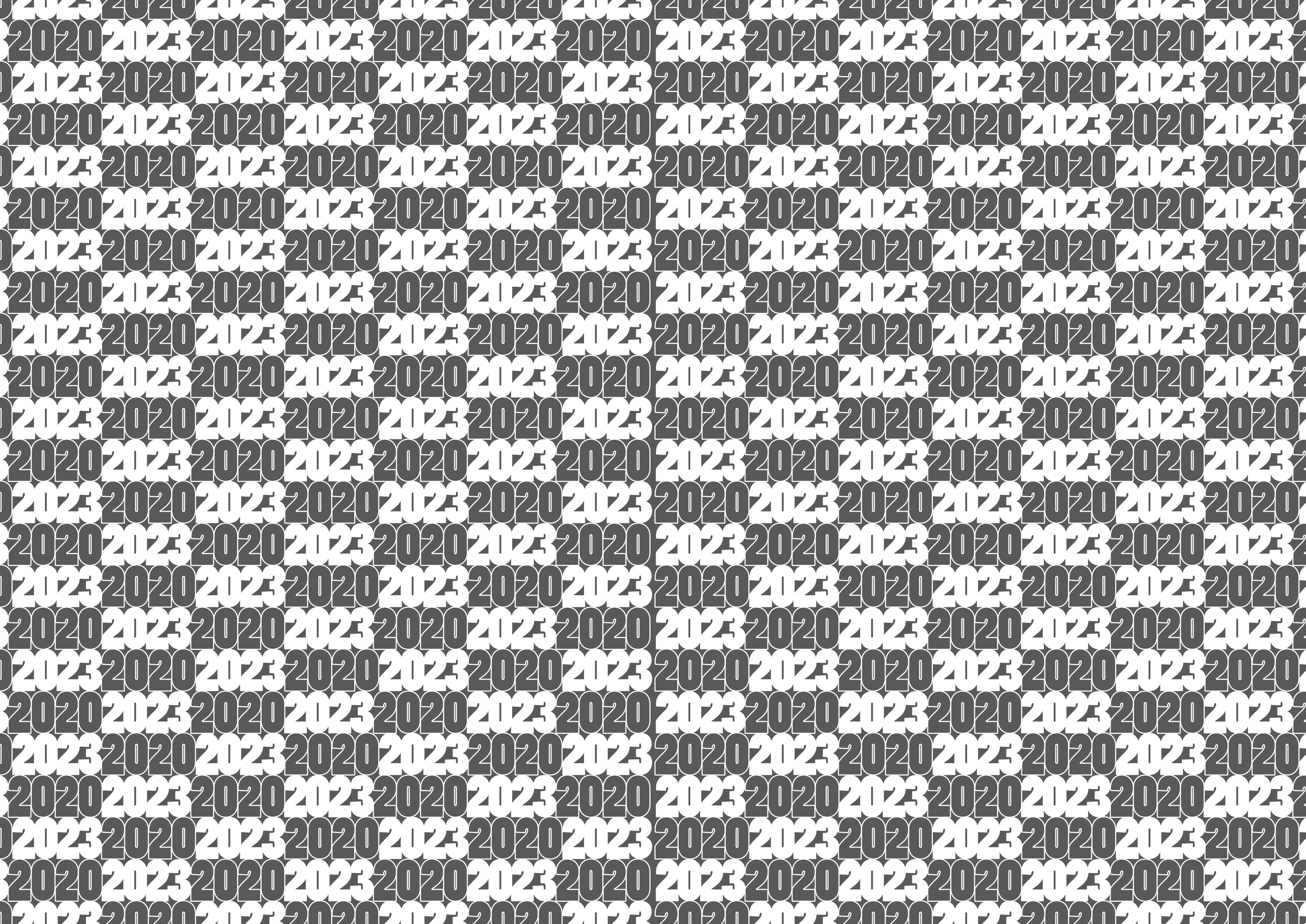
Awards

(2024) “Basoeki Abdullah Art Award #5” | Top 5 Winner | Museum Basoeki Abdullah & Indonesian Heritage Agency

Other Works

(2014-present) Freelance Graphic Designer

(2024) Production at James Glancy Design Ltd., London, UK



3 “History Then and Now: Who is who? (1800s)”

Yogyakarta, 2019 - 2023

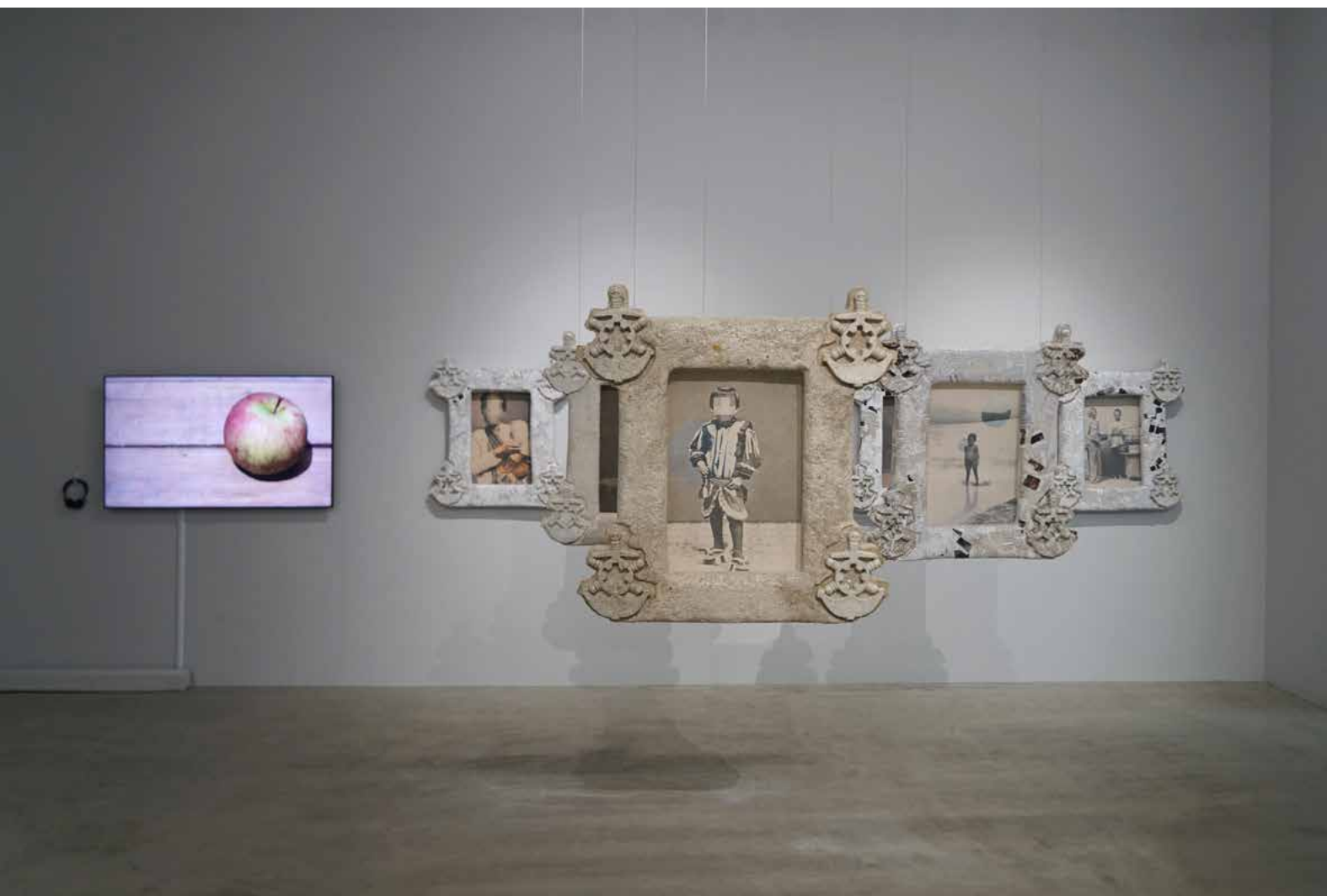
Digital Print on Organic Cotton, and Paper Mache (Thesis Paper) Sculptures

97 x 92 x 9 cm (7 pcs), Variable Dimension

Role: Visual Artist

Keywords: History, Education, Post-Colonial, Social Role, Migration, Trades

Further Read: [click here](#)



History Then and Now: Who is Who? is a series of works that question the impact of materialism and technological advancement on embodied social hierarchies and outdated beliefs about identity. Like other postcolonial zones around the world, power struggles and the quality of human resources remain pressing issues in Indonesia. Since the 19th century, we have been consuming rapid technological changes, yet this instant way of living has resulted in endless distractions. We are not always aware of what we dedicate our lives to, and this way of living keeps us in a state of constant survival.

While formal education is seen as a requirement for securing a proper job or achieving higher social status, the making of history and the shaping of social structures are still too often perceived as the responsibility of former colonisers. In reality, many of today's social conflicts stem from our own shallow understanding of where we came from and how we were formed into a cross-cultural society. Furthermore, the toxicities of our social hierarchy, deeply rooted in feudalism, have preserved an inferiority complex that continues to affect how we negotiate with those we perceive as more powerful.

In the past, there was a visible line between traitors and victims, identified simply by their physical traits and places of origin. Today, however, our conditions reveal that we have failed to foster healthy negotiations even with those who share our own traits. Both roles, traitor and victim, have become increasingly blurred, yet the core of the problem remains the same: our persistent need to be validated externally and seen as more superior and capable than others, merely to survive as humans.

So, who is who? Aren't we always alternating between these roles in the name of humanity's survival?



4 “Fragments of the Home #1”

Yogyakarta, 2022

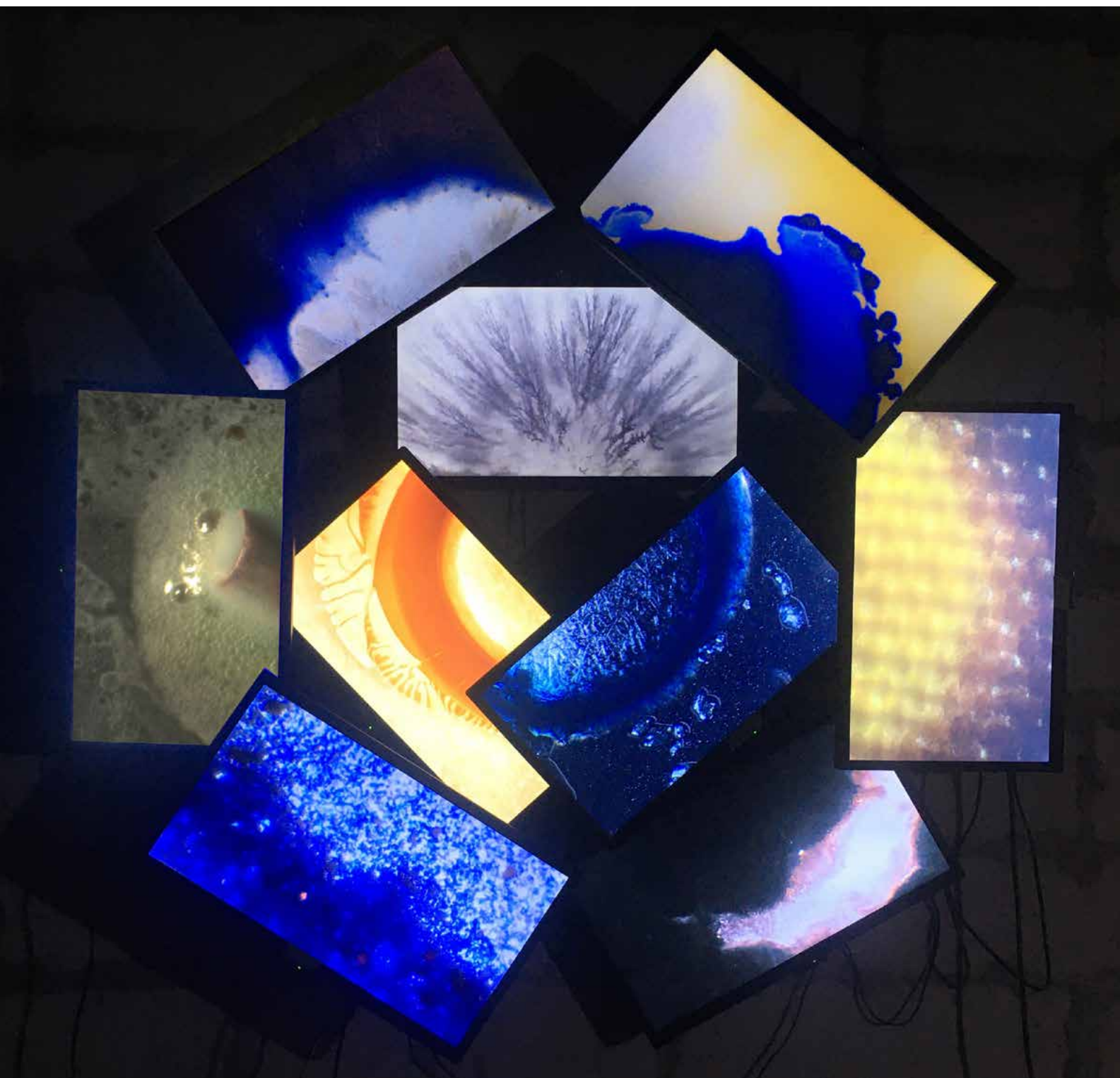
9-Channel Video Installation on LED/LCD TV, 720p

Role: Visual Artist

Keywords: Cycle, Technology, Humanity, Finding the Pace, Reflection

Further Read: [click here](#)

Preview Link: [click here](#)



A person's life journey can be intuitively revisited through geopolitical and spatial perspectives. *Fragments of the Home #1* was created to explore this process. *Fragments of the Home* is an ongoing site-specific series of works that utilises the materials and technologies available at the time and place of their making, directly responding to the social situations unfolding in their surroundings. Rather than treating 'home' as a tangible space, this work instead explores the idea of the human mind and body as the home itself, and how these shift from place to place.

Emphasising the power of the human senses as a universal language, *Fragments of the Home* seeks to address contemporary issues surrounding interpersonal and intra-personal relationships, the intersections between technology and humanity, and the coexistence of nature and human-made tools.

5 “Fluidity of Future Machines”

Yogyakarta, 2021

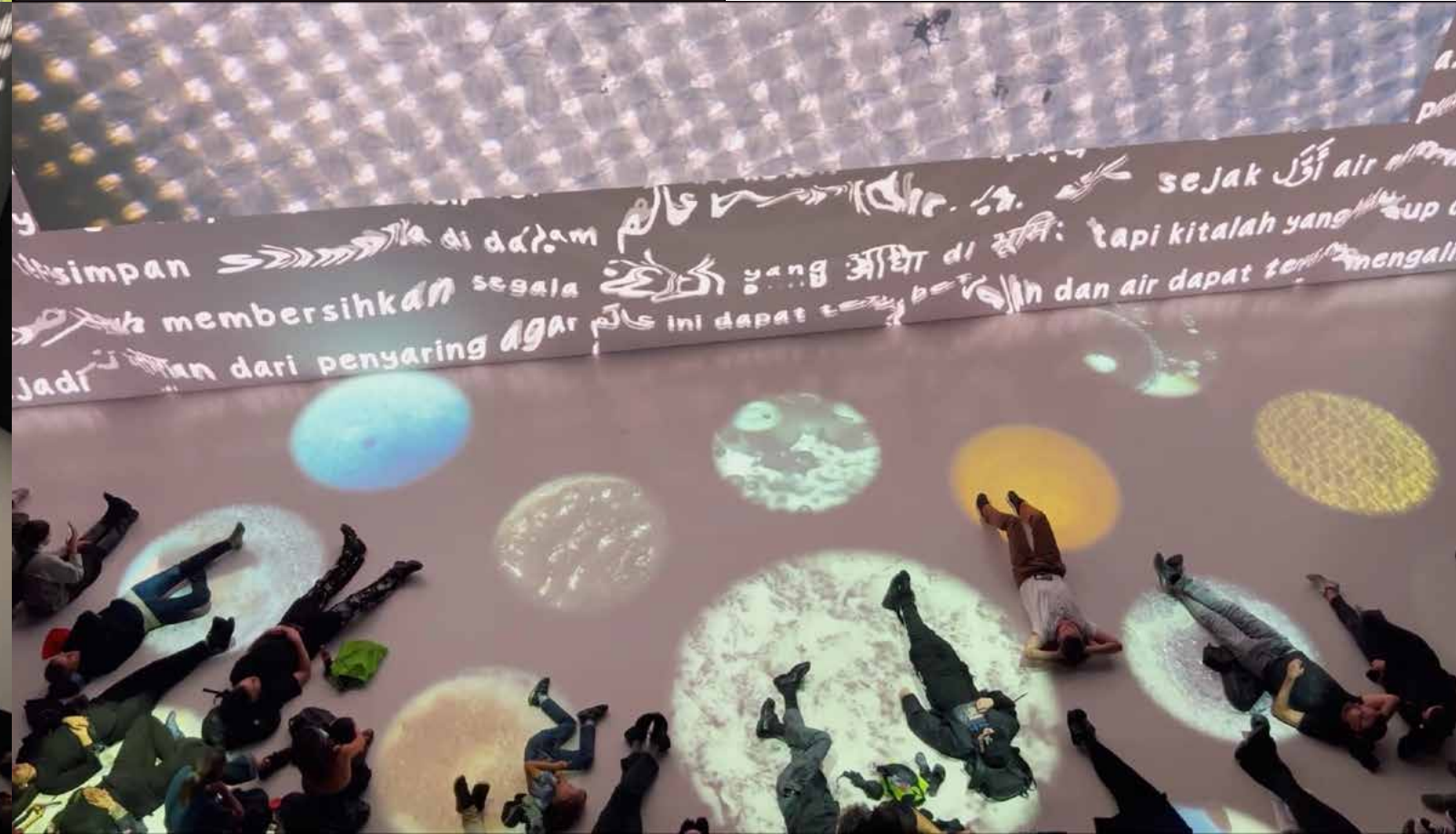
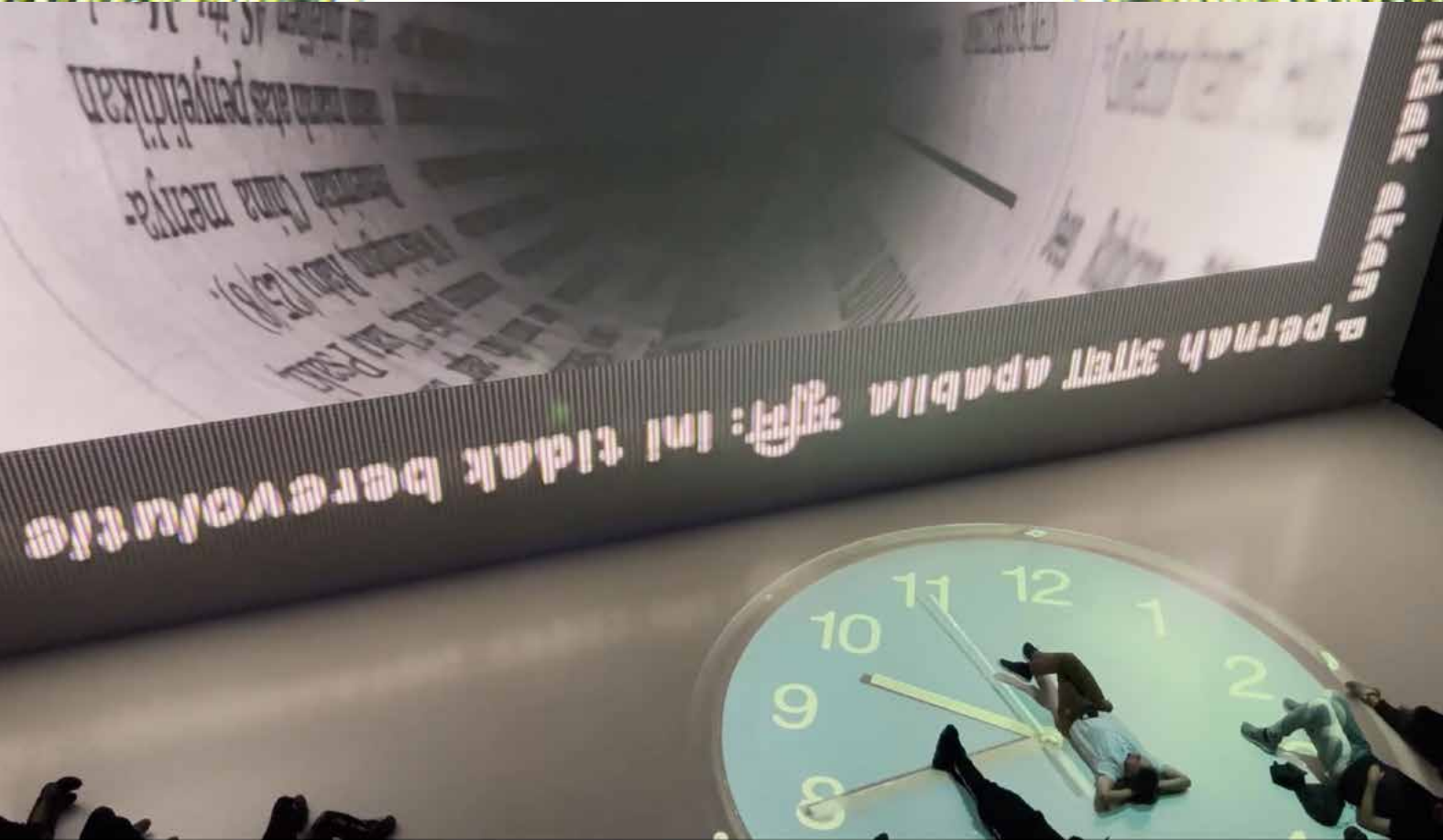
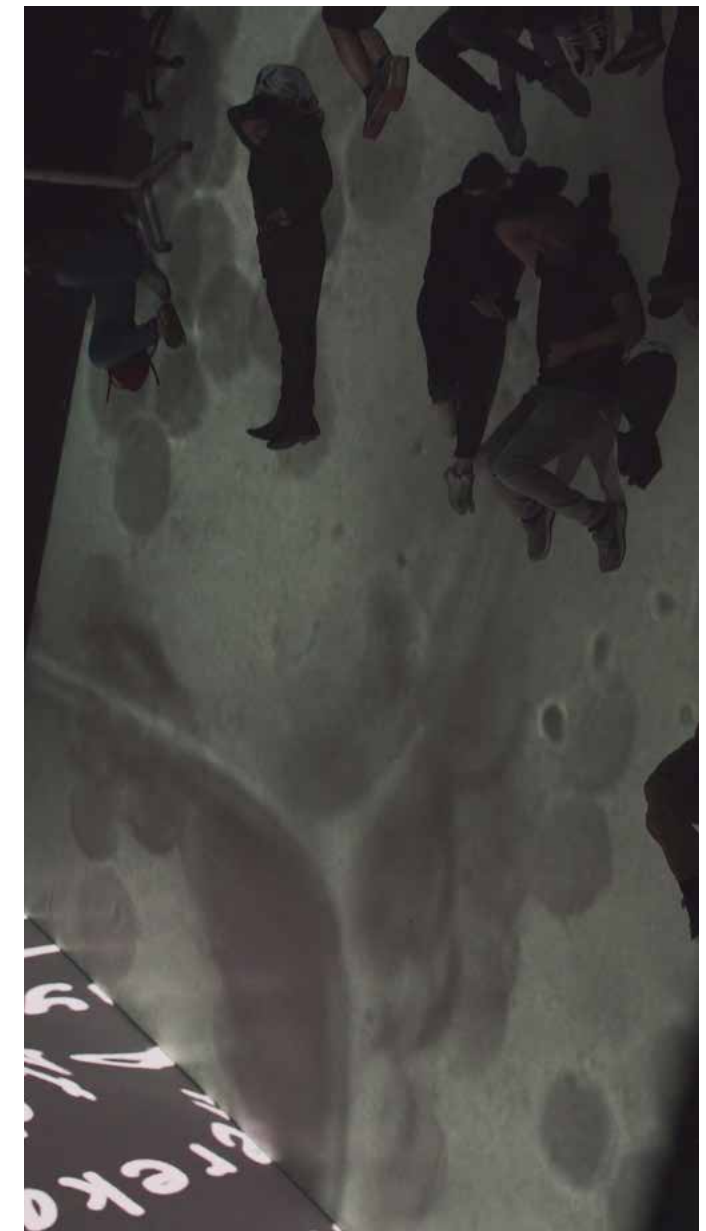
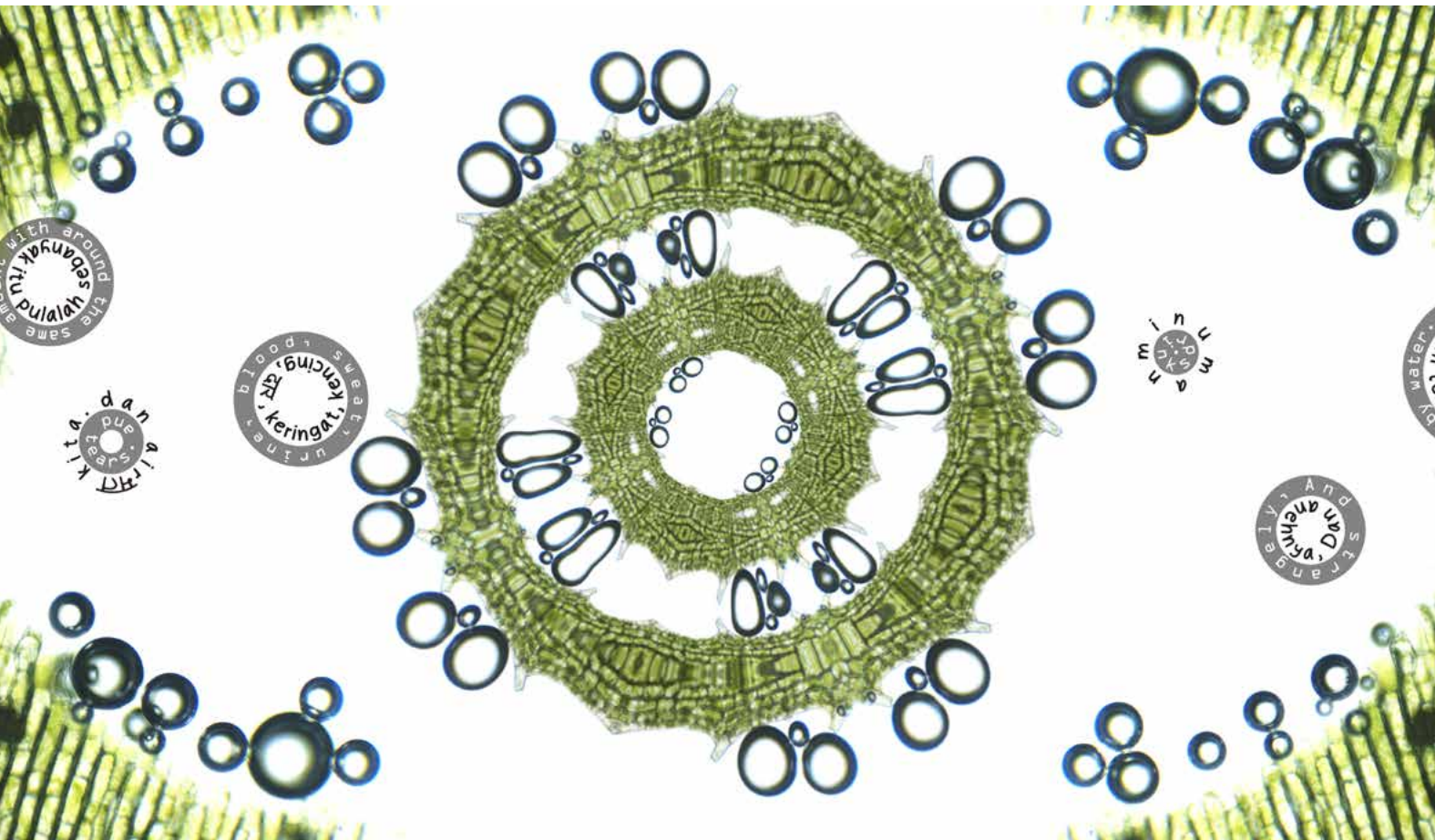
2-Channel Video, 4k

Role: Producer, Director, Writer, Videographer, Graphics

Keywords: Future, Cycle, Technology, Genetic Adaptation, Migration, Humanity, Beliefs, Shifting, Reflection

Further Read: [click here](#)

Preview Link: [click here](#) (Wall) & [click here](#) (Floor)



6 “The Fattest Land at the Fair”

Yogyakarta, 2020

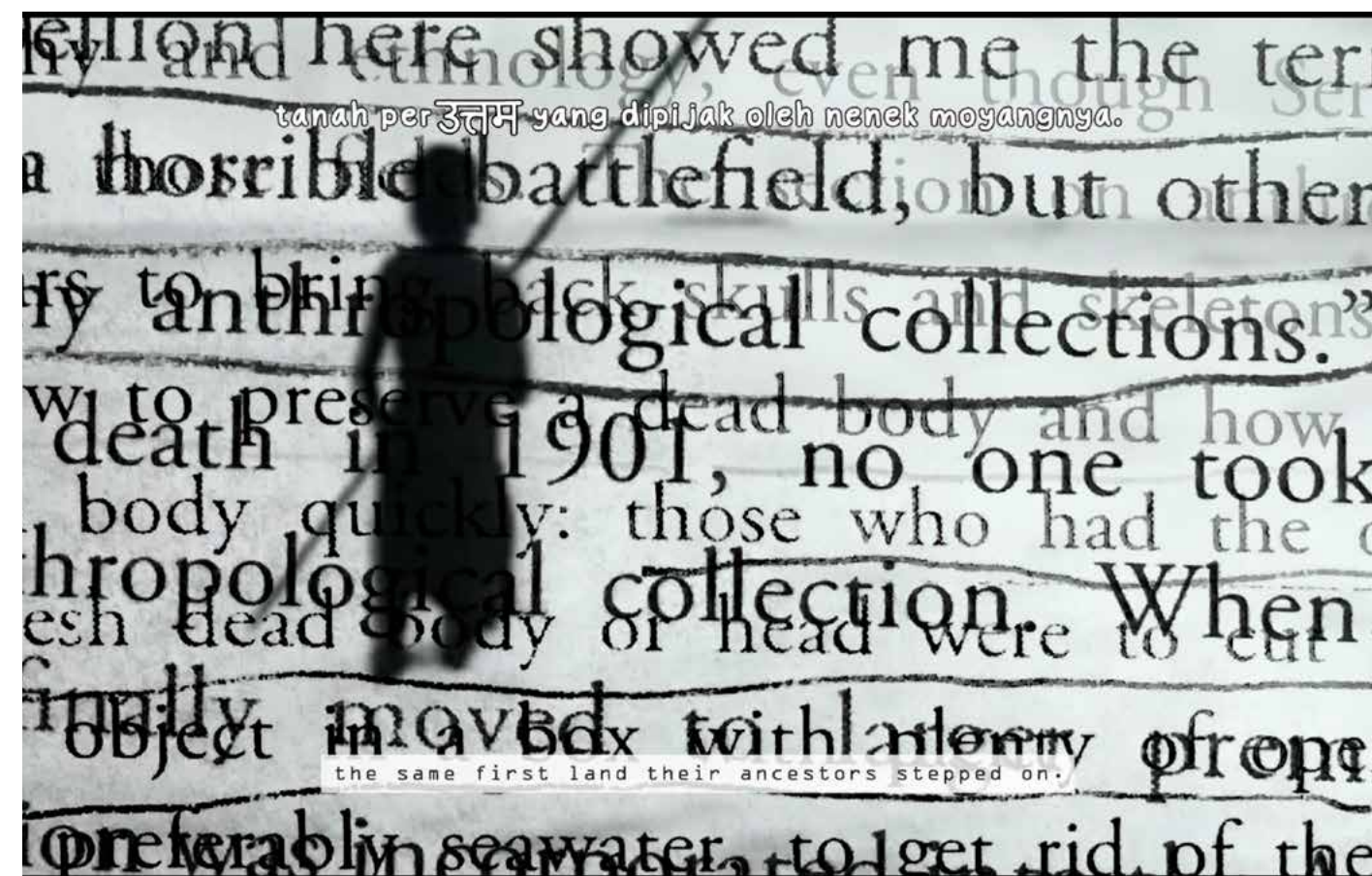
Single-Channel Video, 1080p

Role: Producer, Writer, Performer, Voice Over

Keywords: History, Memories, Negotiations, Reproduction of Knowledge, Racial Science, Body and Land Acquisitions

Further Read: [click here](#)

Preview Link: [click here](#) (English Subtitle) & [click here](#) (Korean Subtitle)



7 “Astronauts, Living Room, and Nomad’s Land Identity Card”

Yogyakarta, 2020

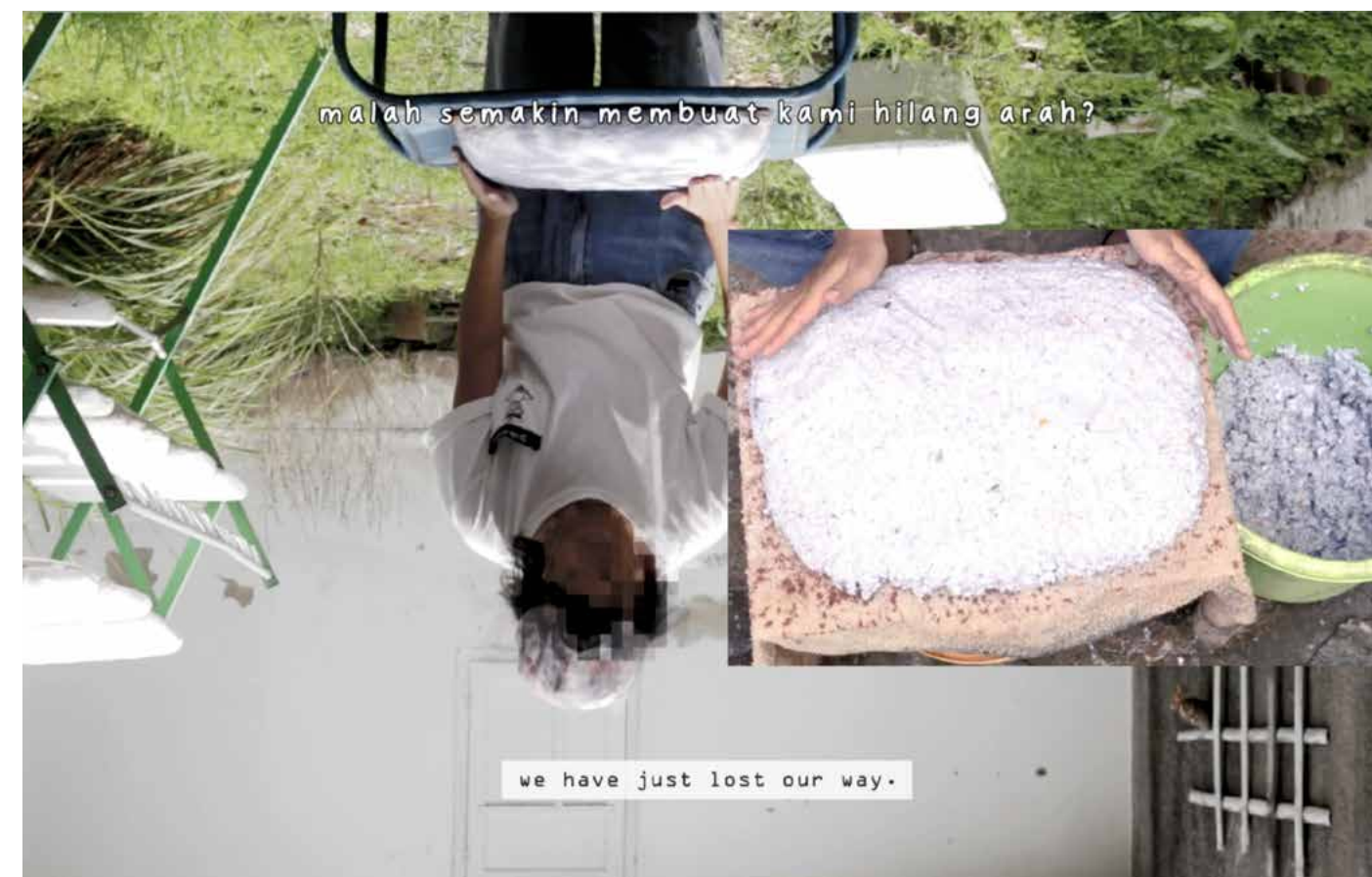
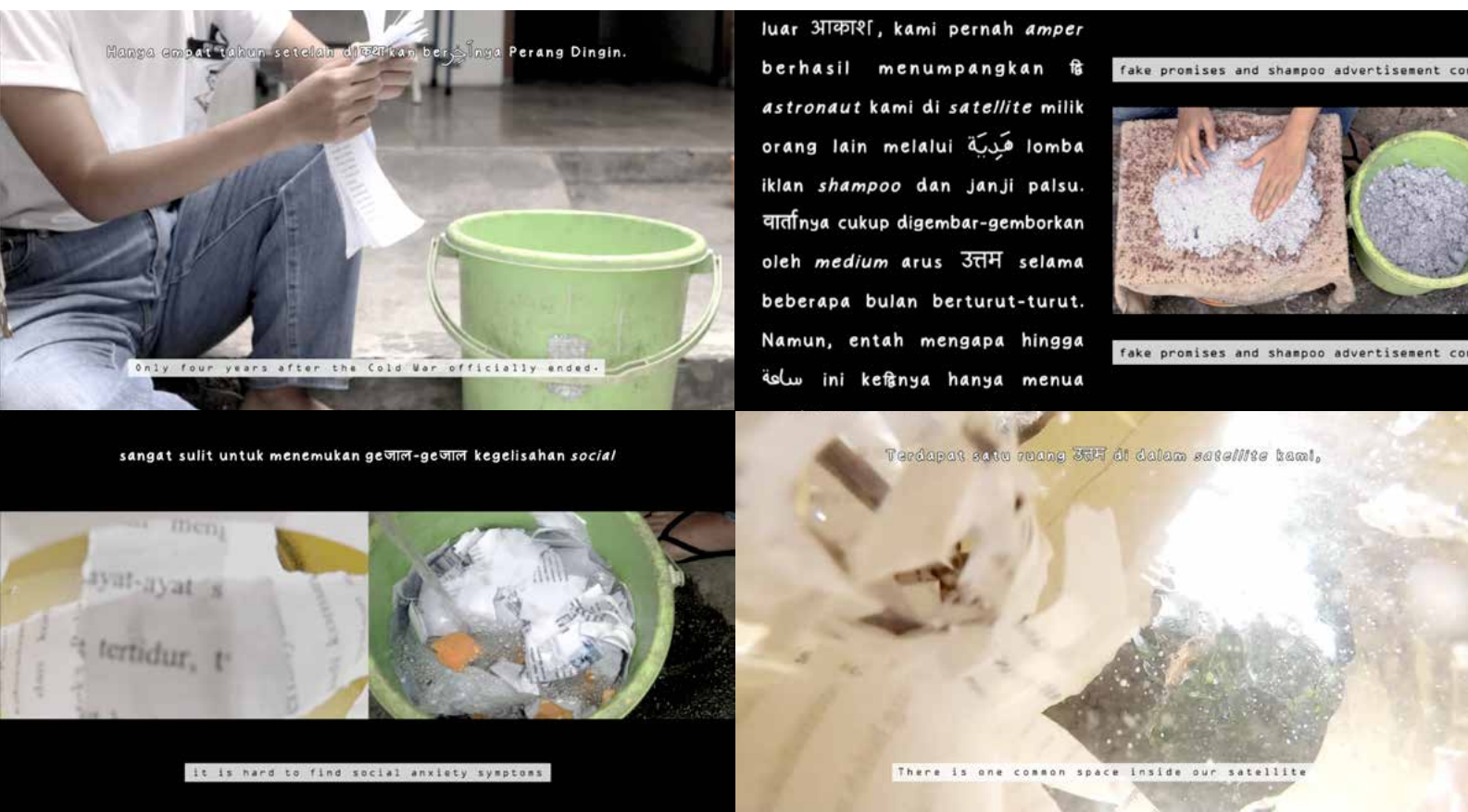
Single-Channel Video, 720p

Role: Producer, Writer, Performer, Voice Over

Keywords: Present Times, Paradox, Knowledge, Formal Education, Irrational Expectations, Inferiority Complex, Transitions

Further Read: [click here](#)

Preview Link: [click here](#)



8 “DIALITA (Mixtracks)”

Yogyakarta, 2020

Music Player on Carved Wood Package

Role: Visual Artist

Keywords: 1965 massacre, Memories, Choir, Ex-political Prisoner, Music, Songs, Packaging

Further Read: [click here](#)



Activities

2020-2023

Group Exhibitions

- 2023 - “Sandbox” | GSA Students’ Association, Glasgow, UK.
- “Lokananta Remastered Vol.1” | Studio Lokananta, Surakarta, Indonesia.
- “Circle in the Square” | No Format Gallery, London, UK.
- “Indonesian Young Artists: Redefining the Indonesian Aesthetic” | Gajah Gallery Singapore, Singapore.

- 2022 - “Ars Electronica Festival” | Deep Space 8k Ars Electronica Linz, Linz, Austria.
- “Broken White Project Value” | Art Jakarta, Jakarta, Indonesia.
- “WARTA#2” | Jogja Gallery, Yogyakarta, Indonesia.
- “METAMORPHOSIS METAVERSE” | Elektra Virtual Museum, Montreal, Canada.

- 2021 - “Upwind Downtempo: On Sabbaticals and Discoveries” | Gajah Gallery (YAL), Yogyakarta, Indonesia.
- “4th VH Award Virtual Ceremony” | Online Screening, Hyundai Motor Group, Seoul, South Korea.
- “KRF10x10: ME Culture/We Society” | Korea Research Fellow, Seoul, South Korea.
- “Julius Bär Next Generation Art Prize” | Singapore Art Club, Virtual Exhibition.
- “Pause, Rewind, Forward #2” | Kiniko Art, Yogyakarta, Indonesia.

- 2020 - “MANIFESTO VII Pandemi” | Online Exhibition, National Gallery of Indonesia, Jakarta, Indonesia.
- “Cur(e)ating the Earth, Shifting the Centre” | Online Exhibition, Karya Normal Baru, Biennale Yogyakarta, Indonesia.
- “Arisan Karya Edisi 2” | Online Mini Auction, Museum MACAN, Jakarta, Indonesia.

Residency

(2021) “Eyebeam Virtual Residency” | Eyebeam, New York City, USA.

Workshops & Talks

- (2023) “Reconnect/Recollect Creative Lab” | Being involved in online seminar series and workshops with museum stakeholders and art practitioners both in Indonesia and the UK.
(2022) “Speculative Existence: Human, Experiences and Technology of the Future” | Online discussion held by Museum MACAN about VH Award and artistic practices. Along with Paribartana Mohanty and Lawrence Lek.
(2020) “Karya Normal Baru Artist Talk” | Give public presentation about the process of creating “The Fattest Land at the Fair” and video art trilogy production plan.

Awards

- (2021) “4th VH Award” | Top 5 Global Winner | Hyundai Motor Group
(2021) “Julius Bär Next Generation Art Prize” | Top 10 SouthEast Asia Nominations, Moving Images | Julius Bär Group

Grants

- (2021) Hyundai Motor Group | Artwork production for 4th VH Award
(2020) SAM Funds for Art and Ecology | Artwork production for Karya Normal Baru

Screenings

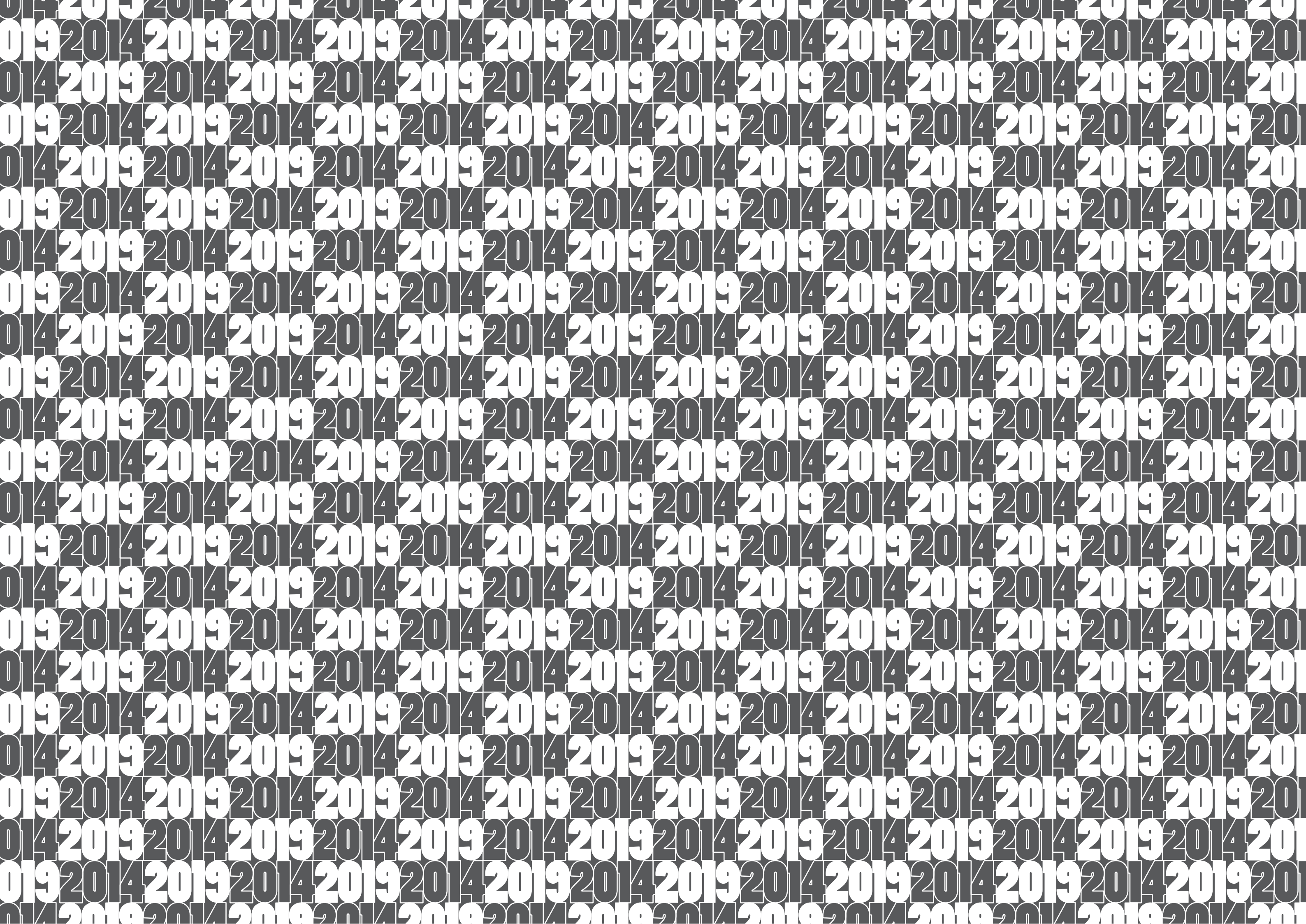
- FLUIDITY OF FUTURE MACHINES
(10th Sept-13th Nov 2022) Museum MACAN, Jakarta, Indonesia
(18th May 2022) New Museum, New York City, USA

THE FATTEST LAND AT THE FAIR

- (28th Nov 2021) The National Awakening Museum, Jakarta, Indonesia
(28th Nov 2021) Bangkok Art & Culture Center, Bangkok, Thailand
(26th Nov 2021) A Space, Vietnam
(24-27th Nov 2021) Black Maria Cinema, Manila, Philippines
(19-30th Nov 2021) NTU ADM Gallery, Singapore
(22nd Oct - 26th Dec 2021) ACC Media Wall, Gwangju, South Korea
(7th Oct 2021) The Private Cinema, CGV Cheongdam, Seoul, South Korea

Other Works

(2014-present) Freelance Graphic Designer



9 “Membuat Kemasan untuk Lagu Dialita”

Jakarta, 2019

Public Workshop

Role: Lecturer

Keywords: 1965 massacre, Memories, Choir, Ex-political Prisoner, Music, Songs, Packaging

Further Read: [click here](#)



After the 1965 anti-communist massacre, Indonesia lost a generation of intellectuals. Yet in detention and exile, many artists continued to create, surviving together through their collective work. Dialita is a choir group consisting of ex-political prisoners who were kidnapped and arrested by the New Order regime in mid to late 1960s without trial. Many of them spent their youth and most productive years in prisons and remote islands. Creating music was one of the silent acts of resistance at the time. The process of composing was never formally recorded, as prisoners were forbidden to keep any form of stationery, songs could only be passed down orally, from person to person, during rare moments of free time.

Memorising and singing these songs became their way to preserve sanity. Many pieces served as encouragement to stay alive, as expressions of longing for family and loved ones, and as markers of small, intimate moments—such as love in prison or birthday celebrations. After their release, Dialita members worked to recollect these songs, reconstructing lyrics and musical structures with the help of other political prisoners who had survived. Each prison had its own collective repertoire, and Dialita continues to present these songs today.

In this workshop, participants interpreted songs that carry the testimonies and experiences of ex-political prisoners by creating packaging artworks and accompanying texts. They produced drawings, poems, and letters, while also engaging in informal conversations with a member of Dialita. At the end of the workshop, participants could take home their own results along with the songs in digital form.

10 "Piggy Bankruptcy"

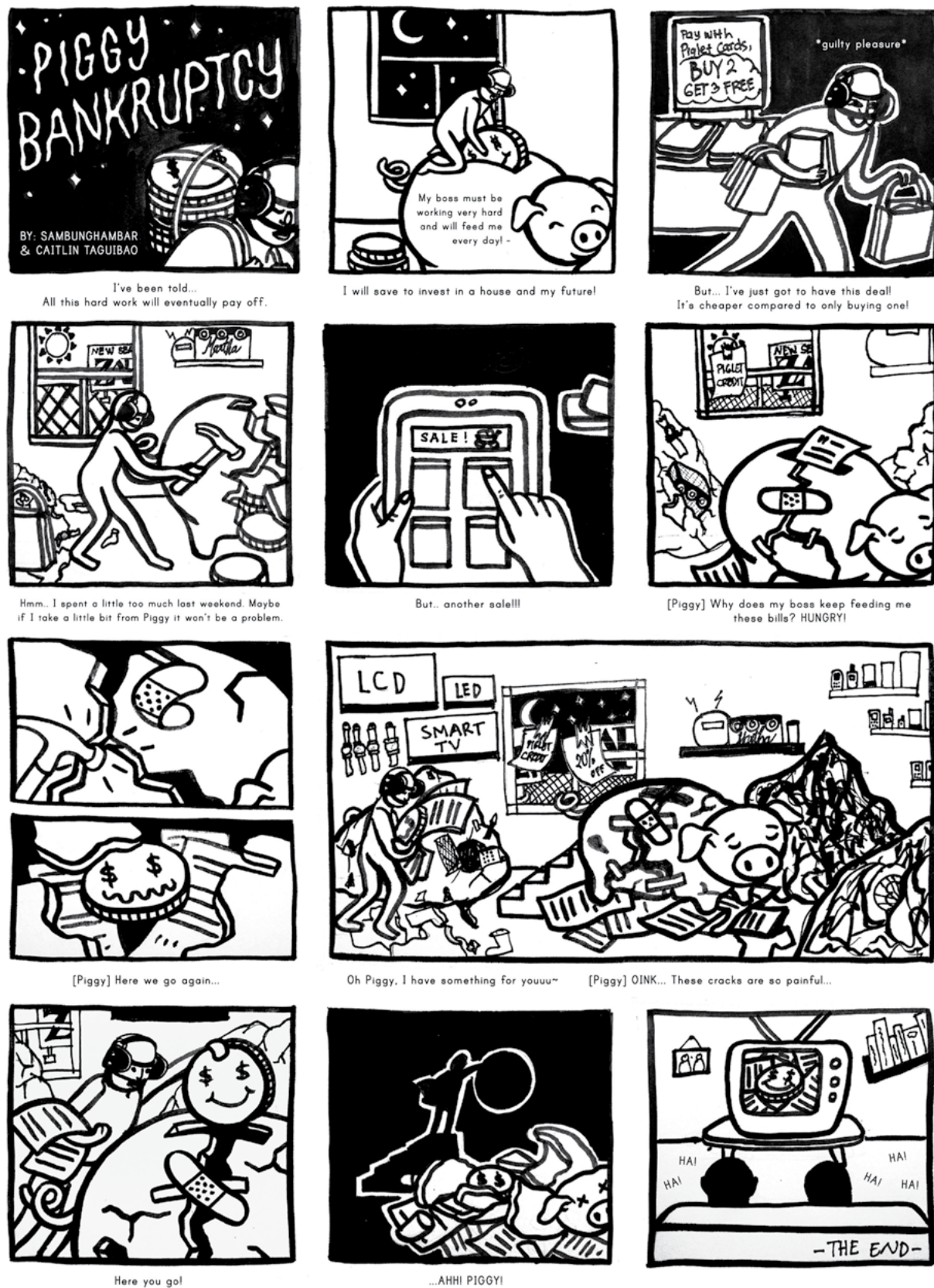
Call Out Comic Issue 4

Toronto, 2019

Comic Strip

Role: Comic Artist, Story Writer

Keywords: Financial, Consumerism, Advertising.



11 "Nomad's Land Mobile Service"

Bandung, Bogor, & Jakarta, 2018

Site-specific, Pickup car, Installation, Interactive Performance, and Multimedia

Role: Producer, Artist

Keywords: Mobile, Service, Identity, Loanwords, Public Intervention.

Further Read: [click here](#)



12 “History of the Other Him”

Yogyakarta, 2016

Photography, Plywoods, Fabrics.

Collaborative work with Jean-Pascal Elbaz & Abe Poespo.

Keywords: Interactive, Gender, Female-gaze, Fashion, Memories, Identity.



13 “The Omitted Narratives, The Gathered Memories”

Yogyakarta, 2015

Neonbox, Mural, Screenprinted Flags, Video, Paintings

Role: Artist

Collaborative work with Venti Wijayanti & Agni Saraswati

Keywords: 1965 massacre, Archives, Dialita Choir, Ex-political, Female prisoner.

Further Read: [click here](#)



14

"Lokananta Project"

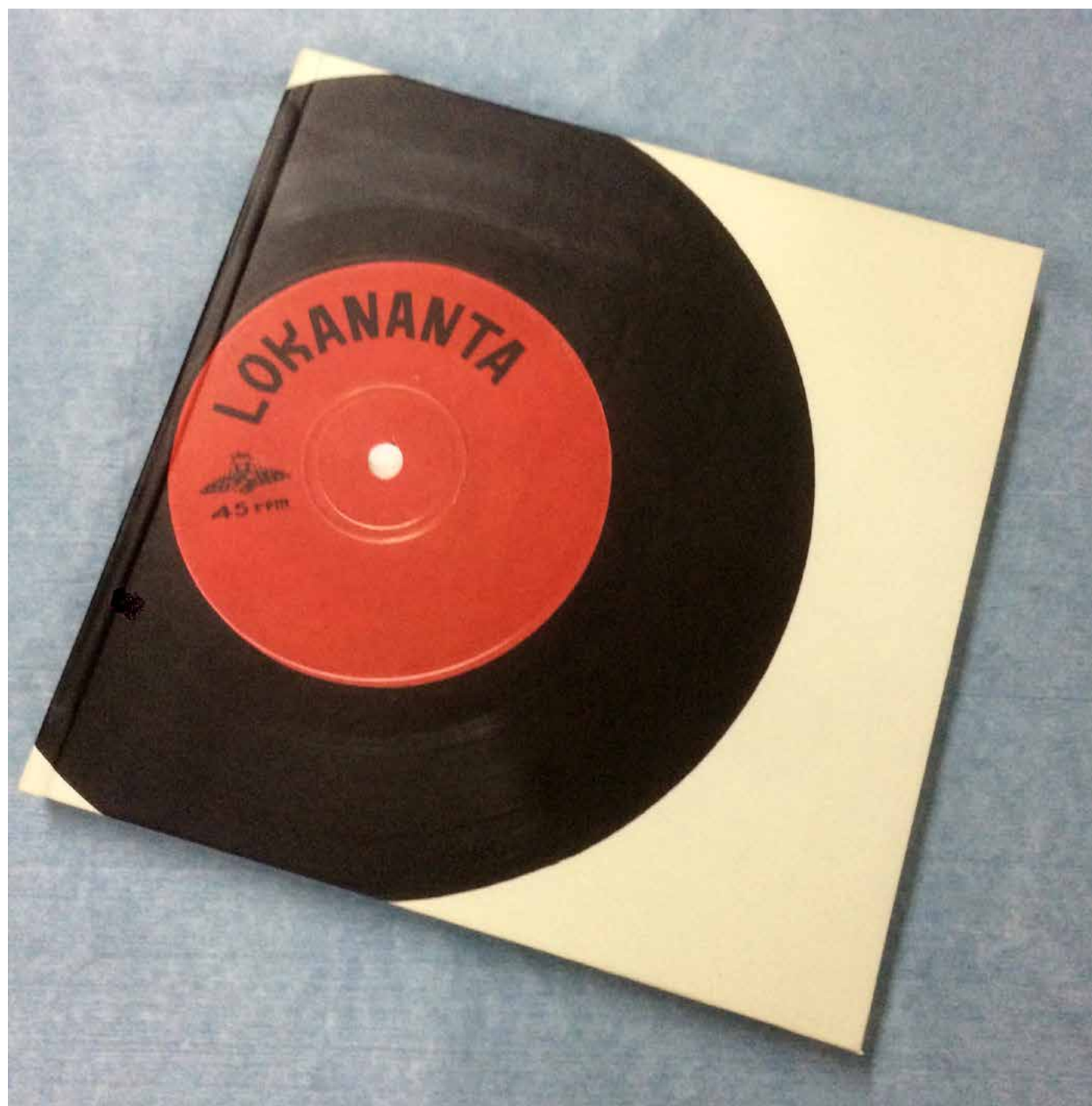
Studio Lokananta, Perum. PNRI Cabang Surakarta

2014 - 2016

Site-specific Project

Role: Producer, Writer

Further Read: [click here](#)



15 “Untitled”

Yogyakarta, 2014

Photography, Paper, Cupboard, Acrylic, Sticker, Audio, Mural

Role: “Youth of Today” Artist in Residence

Keywords: Interactive, Generation Gap, Parenting, Education.

Further Read: [click here](#)



16 “JOGED”

Alt+ Process

Colorado Photographic Arts Center, Colorado, 2014

600 Van Dyke prints stopmotion

Role: Image Processor

Further Read: [click here](#) & [click here](#)



Activities

2014-2019

Group Exhibitions

- 2018 - *"Art for Refuge"* | National Gallery of Indonesia, Jakarta, Indonesia.
- *"Nomad's Land Mobile Service with Azizi Al Majid, Klub Karya Bulu Tangkis, and Gerakan Seni Rupa Bogor"* | Mobile Exhibition, Travelling around Bandung, Jakarta, and Bogor.
- *"Itaru Ogawa X Ace House Collective: Mei Mei Art Project"* | Ace House Collective, Yogyakarta, Indonesia.
- 2017 - *"On a Lighter Note"* | Ark Galerie, Yogyakarta, Indonesia.
- 2016 - *"Inside/Outside the Skin: Beyond Masculinity"* | Ark Galerie, Yogyakarta, Indonesia.
- *"AceMart Grosir Seni"* | Ace House Collective, Yogyakarta, Indonesia.
- 2015 - *"Biennale Jogja XIII: Hacking Conflict, Indonesia Meets Nigeria"* | Jogja National Museum, Yogyakarta, Indonesia.
- *"Jong Institut: SISWA"* | Kedai Kebun Forum, Yogyakarta, Indonesia.
- 2014 - *"Kontrak dan Transaksi Lainnya"* | Ruang Mes 56, Yogyakarta, Indonesia.
- *"Youth of Today"* | Ruang Mes 56, Yogyakarta, Indonesia.
- *"Developing World: Alt-Process"* | Colorado Photographic Art Centre, Denver, US.
- *"Refreshment #2"* | Dusun Pandes, Sewon, Bantul, Indonesia.

Residency

(2014) *"Youth of Today"* | Ruang MES 56, Yogyakarta.

Projects

(2015 - 2018) *"Sambunghambar"* | Founder
(2014 - 2016) *"Lokananta Project"* | Producer

Publication

(2019) *"Piggy Bankruptcy"* | Comic Strip | Call Out Comics Issue 4, Toronto, April 2019.
(2016) *"Artwork"* | Section of LOKANANTA book | LOKANANTA, Yogyakarta, December 2016.

Workshop

(2019) *"Merancang Kemasan Lagu Dialita" / "Creating packages for Dialita Choir's songs"* | workshop with students and participants of all ages | Komunitas Salihara, Jakarta.

Grants

(2014) Djarum Foundation | Lokananta Project research and productions.

Other Works

(2014-present) Freelance Graphic Designer
(2014-2015) Rolling Stone Indonesia | Internship Photographer and Writer