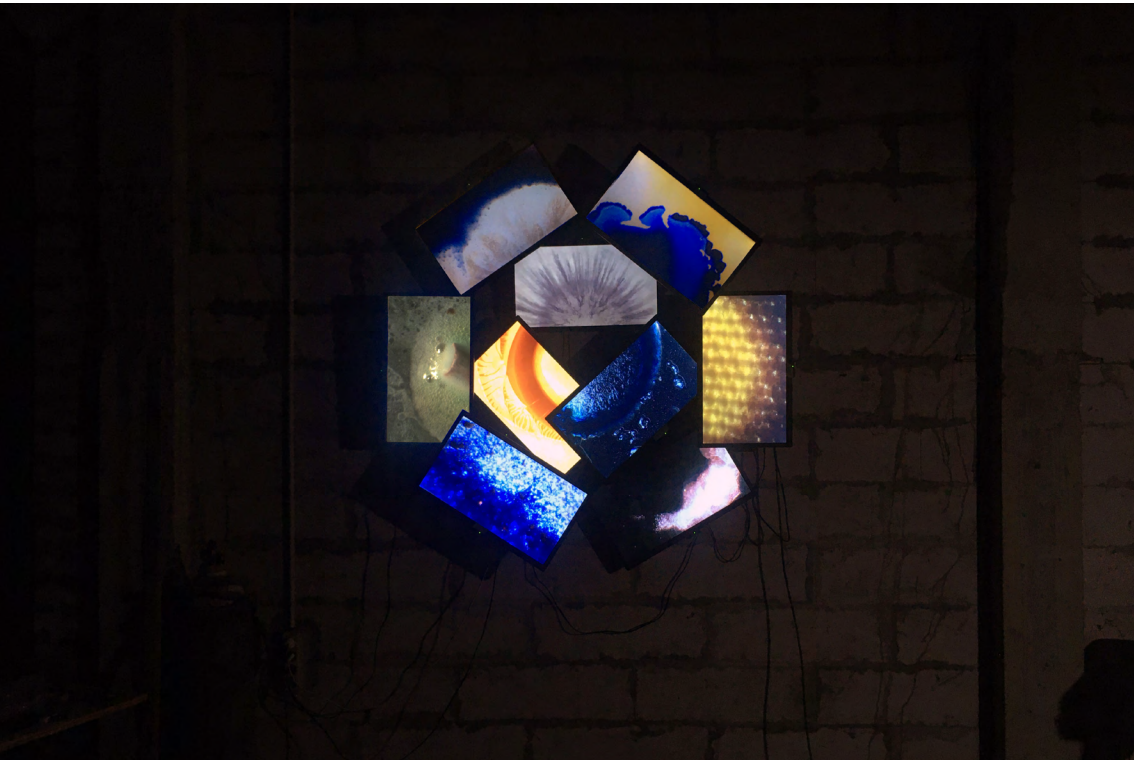
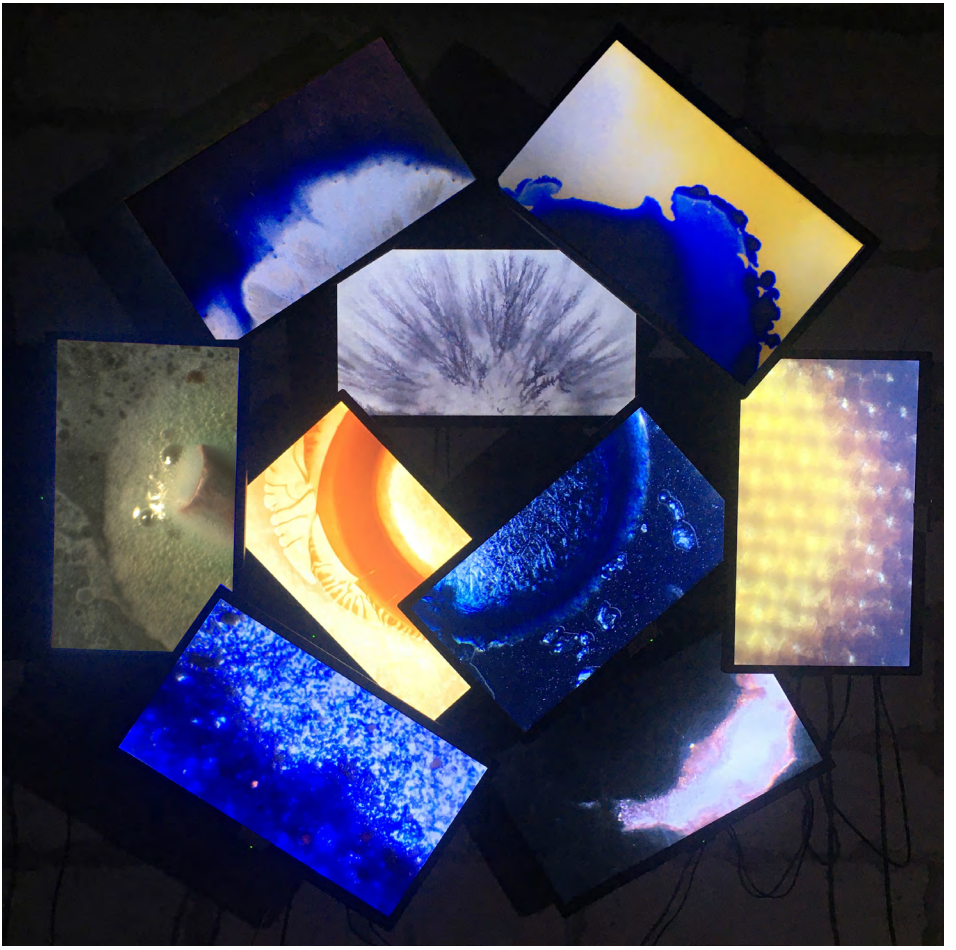
PORTFOLIO

Syaura Qotrunadha
www.syaurasyau.com
syaurasyau@gmail.com

1 “Fragments of the Home”

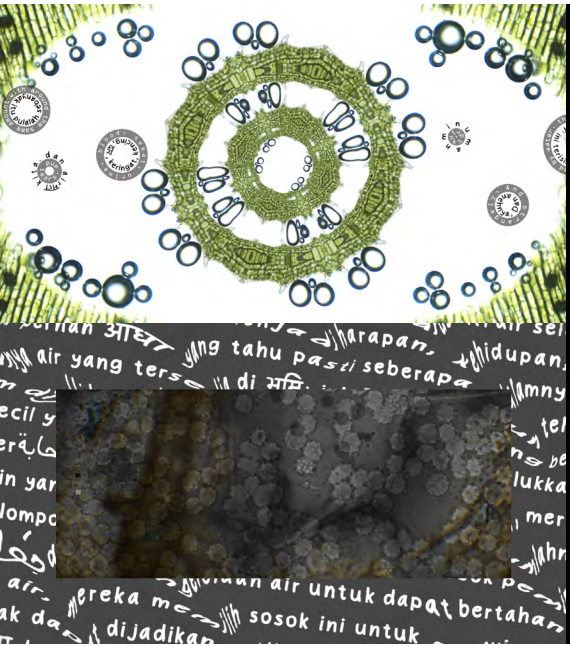
2022
9-Channel Video Installation
Role: Visual Artist
Keywords: Cycle, Technology, Humanity, Finding the Pace, Reflection





❷ “Fluidity of Future Machines”

2021
Video Art
Role: Producer, Director, Writer, Videographer, Graphic
Keywords: Future, Cycle, Technology, Genetic Adaptation, Migration, Humanity, Beliefs, Shifting, Reflection
Link: *http://vhaward.com/940/*



"Fluidity of Future Machines" is a video collage consisting of footage and visual archives, presented with a performative proposition. The work talks about the relation between water and living creatures' migration, speculating the future of human nature. It is narrated by an old man figure in a reflective storytelling character, and contain collages of many microscopic images of water absorbent human-made tools and natural resources which are arranged into breathing visuals. Moreover, there are visuals of microscopic fluid movements, reactions with electricity, and in the middle of the video, there will be footage collages of visual archives relating to human journey, myths, and beliefs related to the water.

This work is the last chapter of a video art trilogy made in 2019-2021. The two previous videos including ***"The Fattest Land at The Fair"*** and ***"Astronauts, Family Area, and Nomad's Land Identity Card"***. The trilogy not only talk about humans itself but also how the ecosystem will adapt to changes or going through transformations along with the historical values and technology advancement.

3 “The Fattest Land at the Fair”

Yogyakarta, 2020
Video Art
Role: Producer, Writer, Performer, Voice Over
Keywords: History, Memories, Negotiations, Reproduction of Knowledge, Racial Science, Body and Land Acquisitions
Link: *https://youtu.be/BYIb6mEoqx0*

❹ “DIALITA (Mixtracks)”

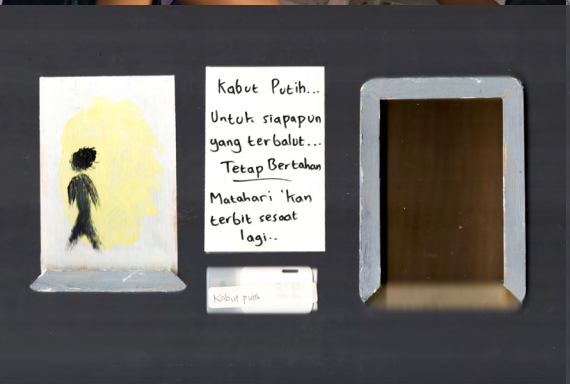
*Yogya*karta, 2020
Music Player on Carved Wood Package
Role: Visual Artist
Keywords: 1965 massacre, Memories, Choir, Ex-political Prisoner, Music, Songs, Packaging

5 “Astronauts, Living Room, and Nomad’s Land Identity Card”

Yogyakarta, 2020
Video Art
Role: Producer, Writer, Performer, Voice Over
Keywords: Keywords: Present Times, Paradox, Knowledge, Formal Education, Irrational Expectations, Inferiority Complex, Transitions
Link: *https://youtu.be/mi4mkMHydaQ*

6 “Membuat Kemasan untuk Lagu Dialita”

Jakarta, 2019
Public Workshop
Role: Lecturer
Keywords: 1965 massacre, Memories, Choir, Ex-political Prisoner, Music, Songs, Packaging



After the 1965 communism massacre incident, one generation of intellectuals in Indonesia has been lost. But in detention and exile, the artists continue to work to fight for humanity. Dialita is a choir group consisting of female ex-political prisoners who have been kidnapped and arrested by New Order regime without trials. Many of them spent their youth and productive period in custody. Creating music is one of things that prisoners did silently at the time. These process of creating was never written properly since they couldn't keep any forms of stationery and only taught orally from person to person in their free time.

Memorizing songs and singing are their way to keep their sanity. Many of the songs they created serve as encouragement to stay alive, longing for family and loved ones, and as markers for subtle events such as love in prison and birthday celebrations. After being released, Dialita members try to recollect these memories of the songs both on lyrics and notes structures from many other political prisoners that survived from the events. Every jail have their own collective songs and Dialita still presenting these songs until today.

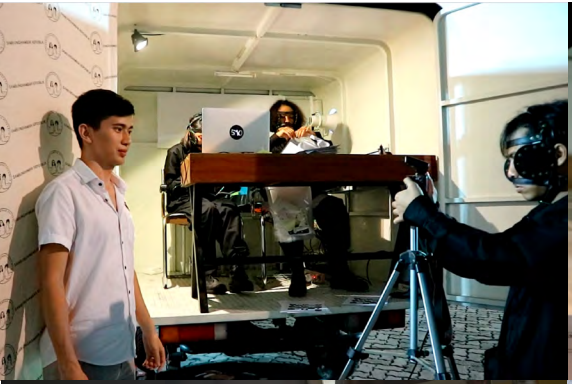
In this workshop, participants interpreted songs that contained the testimony and experience of the ex-political prisoners in the form of packaging visual artworks and texts. They do drawings, making poets, letters, and actively have casual conversation with one of Dialita's family. Participants can bring home the entire workshop results along with songs and scores in digital form.

7 “Piggy Bankruptcy”

Call Out Comic Issue 4
Toronto, 2019
Comic Strip
Role: Comic Artist, Story Writer
Keywords: Financial, Consumerism, Advertising.

7 “Nomad’s Land Mobile Service”

Bandung, Bogor, & Jakarta, 2018
Site-spesific, Pickup car, Installation, Interactive Performance, and Multimedia
Role: Producer, Artist
Keywords: Mobile, Service, Identity, Loanwords, Public Intervention.
Link: *https://www.syaurasyau.com/sambunghambar*



FORMULIER CARTÃO TANDHA PENDATANG
SAMBUNGHAMBAR REPODBLIK

Activities

2018-2021

Exhibitions

2021 - *"Upwind Downtempo: On Sabbaticals and Discoveries"* | Gajah Gallery (YAL), Yogyakarta, Indonesia.
- *"4th VH Award Virtual Ceremony"* | Online Screening, Hyundai Motor Group, Seoul, South Korea.
- *"KRF10x10: ME Culture/We Society"* | Korea Research Fellow, Seoul, South Korea.
- *"Julius Bär Next Generation Art Prize"* | Singapore Art Club, Virtual Exhibition.
- *"Pause, Rewind, Forward #2"* | Kiniko Art, Yogyakarta, Indonesia.

2020 - *"MANIFESTO VII Pandemi"* | Online Exhibition, National Gallery of Indonesia, Jakarta, Indonesia.
- *"Cur(e)ating the Earth, Shifting the Centre"* | Online Exhibition, Karya Normal Baru, Biennale Yogyakarta, Indonesia.
- *"Arisan Karya Edisi 2"* | Online Exhibition, Museum MACAN, Jakarta, Indonesia.

2018 - *"Art for Refuge"* | National Gallery of Indonesia, Jakarta, Indonesia.
- *"Nomad's Land Mobile Service with Azizi Al Majid, Klub Karya Bulu Tangkis, and Gerakan Seni Rupa Bogor"* | Mobile Exhibition, Travelling around Bandung, Jakarta, and Bogor.
- *"Itaru Ogawa X Ace House Collective: Mei Mei Art Project"* | Ace House Collective, Yogyakarta, Indonesia.

Residency

2021 - *"Eyebeam Virtual Residency"* | Eyebeam, New York City, USA.

Publication

2019 - *"Piggy Bankruptcy"* | Comic Strip | Call Out Comics Issue 4, Toronto, April 2019.

Workshop

2019 - *"Merancang Kemasan Lagu Dialita" / "Creating packages for Dialita Choir's songs"* | workshop with students and participants of all ages | Komunitas Salihara, Jakarta.

Screenings

THE FATTEST LAND AT THE FAIR

(28th Nov 2021) The National Awakening Museum, Jakarta, Indonesia
(28th Nov 2021) Bangkok Art & Culture Center, Bangkok, Thailand
(26th Nov 2021) A Space, Vietnam
(24-27th Nov 2021) Black Maria Cinema, Manila, Philippines
(19-30th Nov 2021) NTU ADM Gallery, Singapore
(22nd Oct - 26th Dec 2021) ACC Media Wall, Gwangju, South Korea
(7th Oct 2021) The Private Cinema, CGV Cheongdam, Seoul, South Korea

Awards

2021 - *"4th VH Award"* | Top 5 Nominations, Asia | Hyundai Motor Group
- *"Julius Bär Next Generation Art Prize"* | Top 10 Nominations, Moving Images, SouthEast Asia | Julius Bär

Grants

2021 - Hyundai Motor Group | Artwork production for 4th VH Award
2020 - SAM Funds for Art and Ecology | Artwork production for Karya Normal Baru

8 “History of the Other Him”

Yogyakarta, 2016
Photography, Plywoods, Fabrics.
Collaborative work with Jean-Pascal Elbaz & Abe Poespo.
Keywords: Interactive, Gender, Female-gaze, Fashion, Memories, Identity.

9 “The Omitted Narratives, The Gathered Memories”

Yogyakarta, 2015

Neonbox, Mural, Screenprinted Flags, Video, Paintings

Role: Artist

Collaborative work with Venti Wijayanti & Agni Saraswati

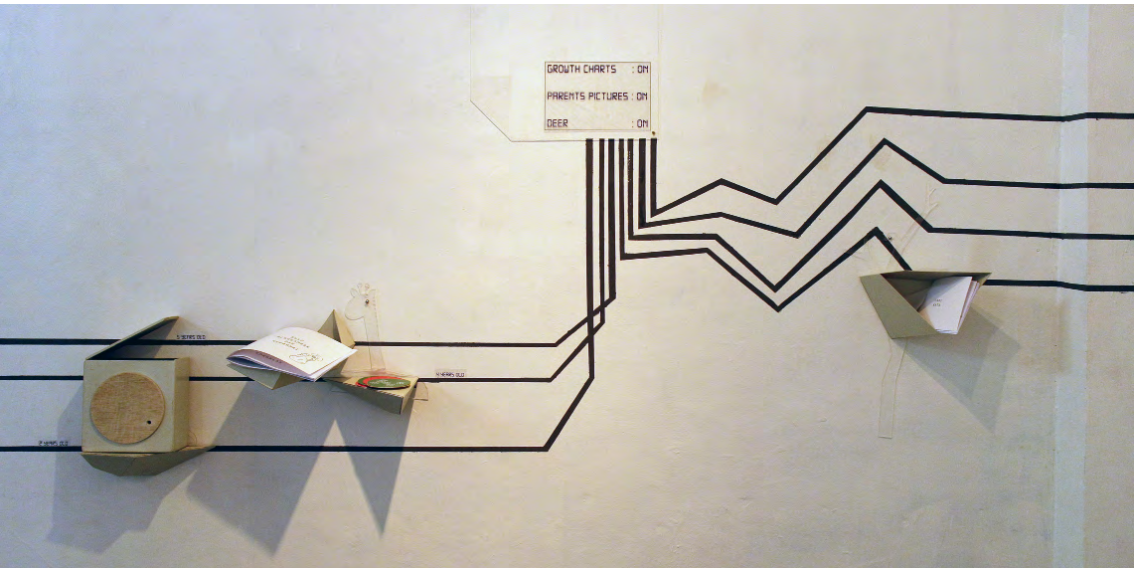
Keywords: 1965 massacre, Archives, Dialita Choir, Ex-political, Female prisoner.

10 “Lokananta Project”

Studio Lokananta, Perum. PNRI Cabang Surakarta
2014 - 2016
Site-spesific Project
Role: Producer, Writer
Link: *https://www.syaurasyau.com/lokananta-project*

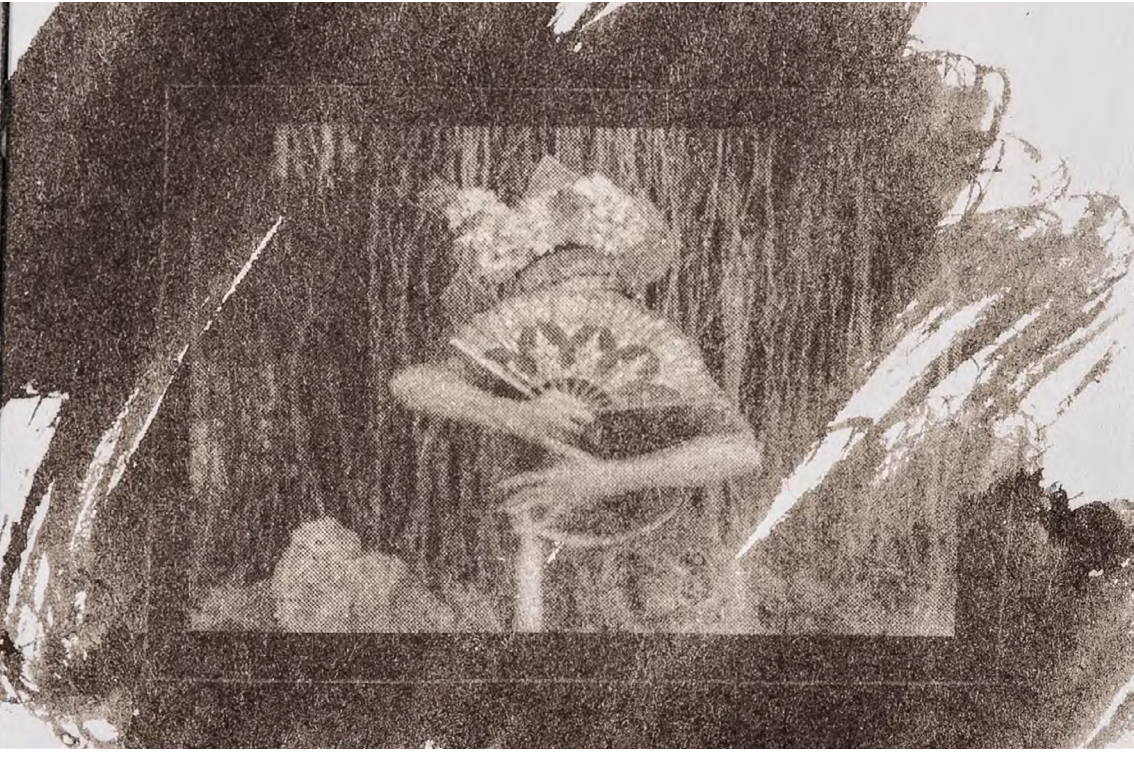
⓫ “Untitled”

Yogyakarta, 2014
Photography, Paper, Cupboard, Acrylic, Sticker, Audio, Mural
Role: *“Youth of Today”* Artist in Residence
Keywords: Interactive, Generation Gap, Parenting, Education.
Link: *http://mes56.com/?s=youth+of+today*
https://www.syaurasyau.com/youth-of-today



⓬ “JOGED”

Alt+ Process
Colorado Photographic Arts Center, Colorado, 2014
600 Van Dyke prints stopmotion
Role: Image Proccessor
Link: *https://www.cpacphoto.org/alt-process/*
https://vimeo.com/93574240



Activities

2014-2017

Group Exhibitions

2017 - *"On a Lighter Note"* | Ark Galerie, Yogyakarta, Indonesia.

2016 - *"Inside/Outside the Skin: Beyond Masculinity"* | Ark Galerie, Yogyakarta, Indonesia.
- *"AceMart Grosir Seni"* | Ace House Collective, Yogyakarta, Indonesia.

2015 - *"Biennale Jogja XIII: Hacking Conflict, Indonesia Meets Nigeria"* | Jogja National Museum, Yogyakarta, Indonesia.
- *"Jong Institut: SISWA"* | Kedai Kebun Forum, Yogyakarta, Indonesia.

2014 - *"Kontrak dan Transaksi Lainnya"* | Ruang Mes 56, Yogyakarta, Indonesia.
- *"Youth of Today"* | Ruang Mes 56, Yogyakarta, Indonesia.
- *"Developing World: Alt-Process"* | Colorado Photographic Art Centre, Denver, US.
- *"Refreshment #2"* | Dusun Pandes, Sewon, Bantul, Indonesia.

Residency

2014 - *"Youth of Today"* | Ruang MES 56, Yogyakarta.

Collective Projects

2015 - *"Sambunghambar"* | Founder
2014 - *"Lokananta Project"* | Producer/Project Manager

Publication

2016 - *"Artwork"* | Section of LOKANANTA book | LOKANANTA, Yogyakarta, December 2016.

Grants

2014 - Djarum Foundation | Lokananta Project research and productions.