

PORTFOLIO
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1 “TRIPTYCH”

Tokyo, 2025

Single-Channel Video Projection (1080p), Single-Channel Interactive Webcam Projection, Single-Channel Video on TV (720p), 3-Channel Video Projections (4k), Walltext Stickers, Paper Mache (Thesis Paper) Sculptures, Soil Paintings

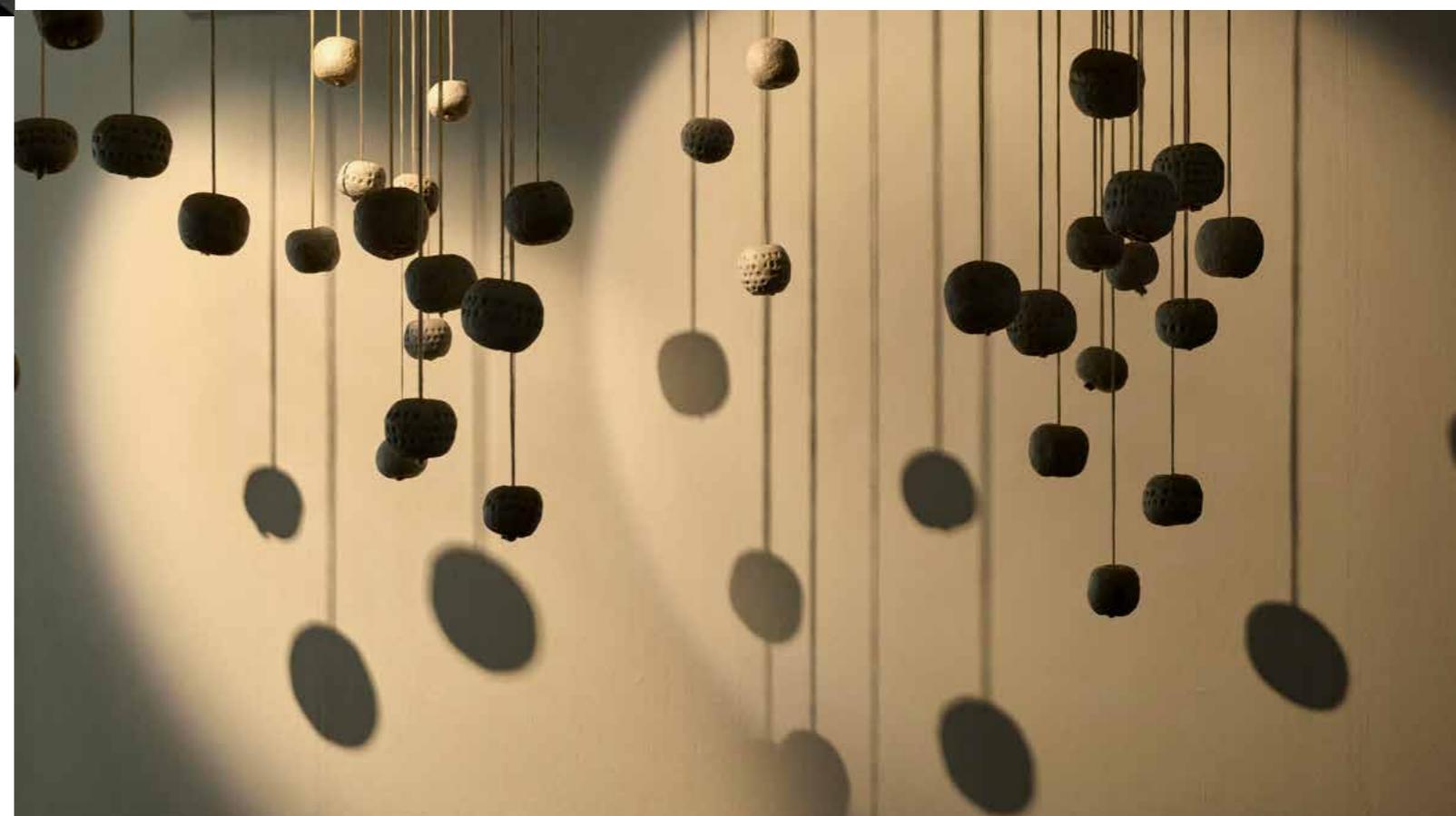
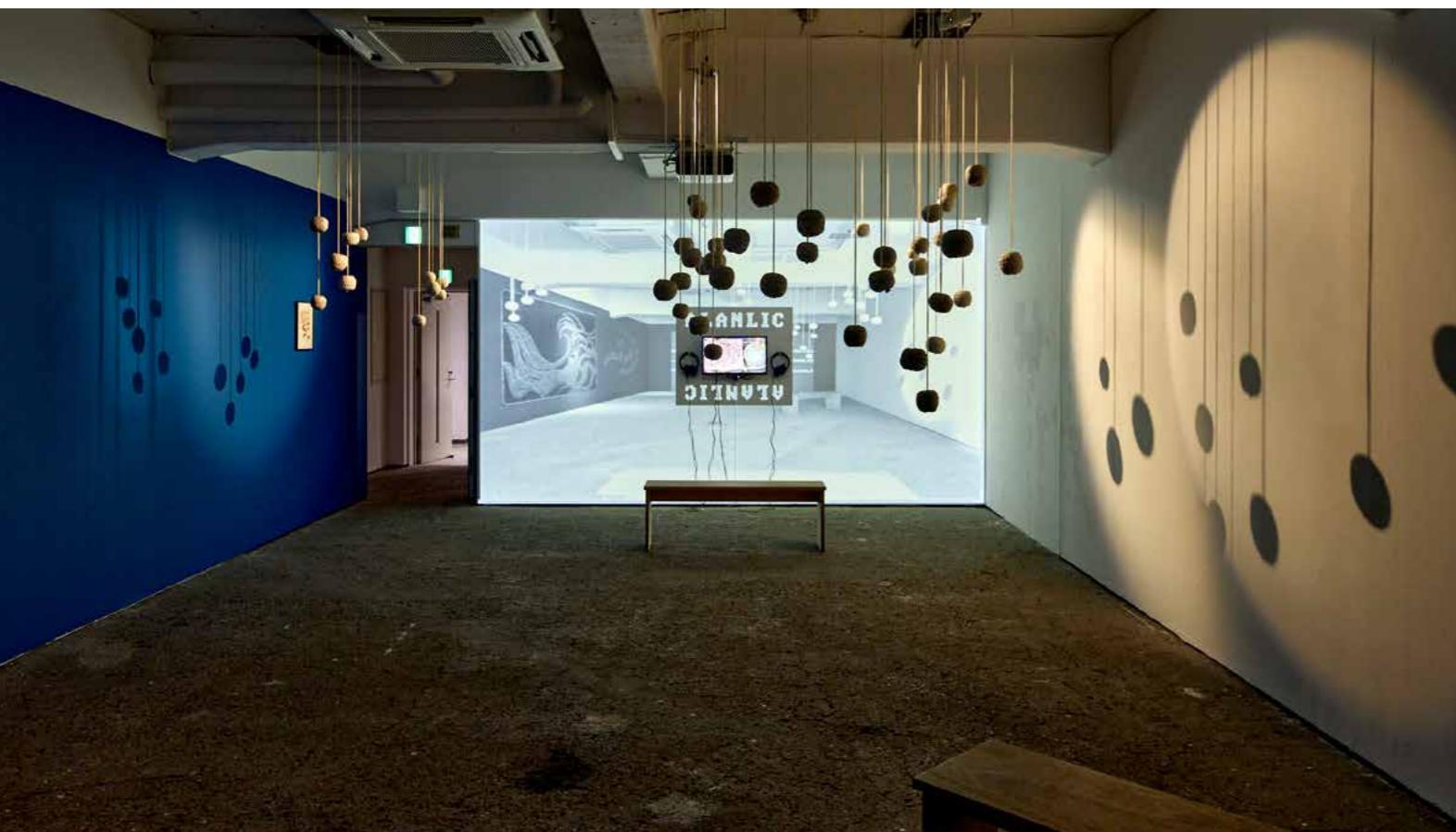
Role: Visual Artist, Graphics, Producer

Keywords: Future, Cycle, Technology, Genetic Adaptation, Migration, Humanity, Beliefs, Shifting, Reflection, History, Memories, Negotiations, Knowledge Reproduction, Racial Science, Body and land Acquisitions, Presence, Paradox, Irrational Expectations, Inferiority Complex, Transitions

Related Works: “[The Fattest Land at the Fair](#)”, “[Astronauts, Living Room, and Nomad's Land Identity Card](#)”, “[Fluidity of the Future Machines](#)”

Further Read: [click here](#)

Photo Credits: Takahashi Kenji, Photo courtesy of Tokyo Arts and Space



2 "Alterasi Kisah Sang Pengelana"

Surakarta, 2023-2024

3-Channel Video Projection

Role: Visual Artist, Text and Graphics, Archive Curation, Director

Keywords: Music, Memories, Oral History, Historical Archives, Activation

Further Read: [click here](#)

Preview Link: [click here](#)

Between 2019 and 2025, I developed a video art trilogy exploring Indonesia's education system and societal beliefs shaped by colonial history, land acquisition, and visions of the future. The project also examines water as a key element in technological advancement and foreign involvements in processing Indonesia's natural resources. Each video presents a different time perspective while interweaving a counter-narrative on colonial influence. They address Dutch scholars critiques of racial anthropology, the lingering effects of colonialism on media consumption and industrial development manifesting in the paradox of both inferiority and superiority complexes among people's mindset, and a futuristic exploration of human-technology relationships. Using three distinct video formats, this project reactivates historical archives in contemporary art making, deconstructs the formal image of national identity through language and loanwords, and examines how post-colonial nations, such as Indonesia, repurpose modern technologies and materials.

The works are presented as video collages that merge historical images and footage with microscopic, drone, and medium shots, arranged into three distinct series. This project emphasises a performative style through the integration of text and character voice overs. Archival footage is combined with newly shot film material including time-lapse sequences, text graphics, animations, live painting, and ASMR sound recordings to create a rich visual and auditory narrative. The voice overs are supertitled in Indonesian, with select loanwords rendered in their original languages and scripts (Sanskrit, Arabic, English, and Dutch among some of them) and accompanied by English subtitles for clarity among non-Indonesian speakers.

For the final presentation, the installation features dual-channel 4K videos alongside single-channel videos in 1080p and 720p. Complementing the video work are newly created artifacts such as sculptures and soil paintings, produced specifically for this project. Together, these diverse elements form a layered narrative that bridges historical and contemporary practices, inviting viewers to engage with a dialogue that challenges traditional media boundaries while exploring the interplay between technology, culture, and sensory experience.



3 “Fragments of the Home #2”

London, 2022 - 2024

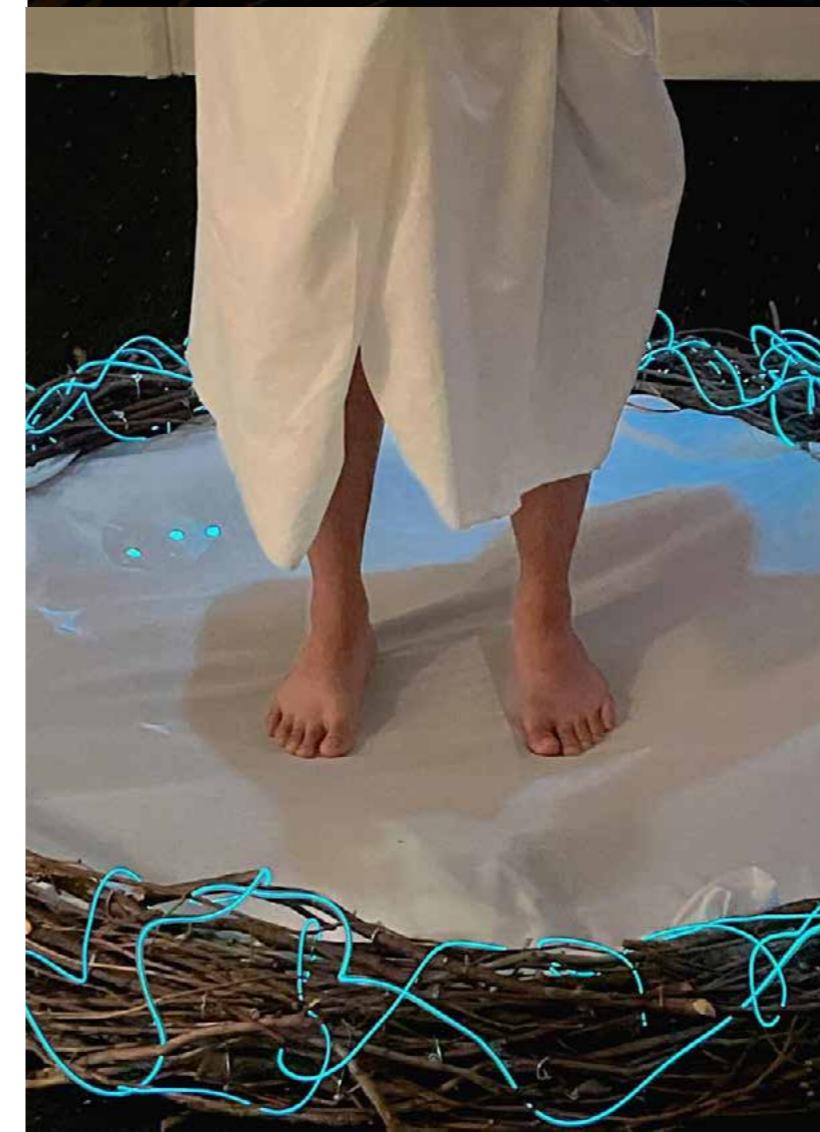
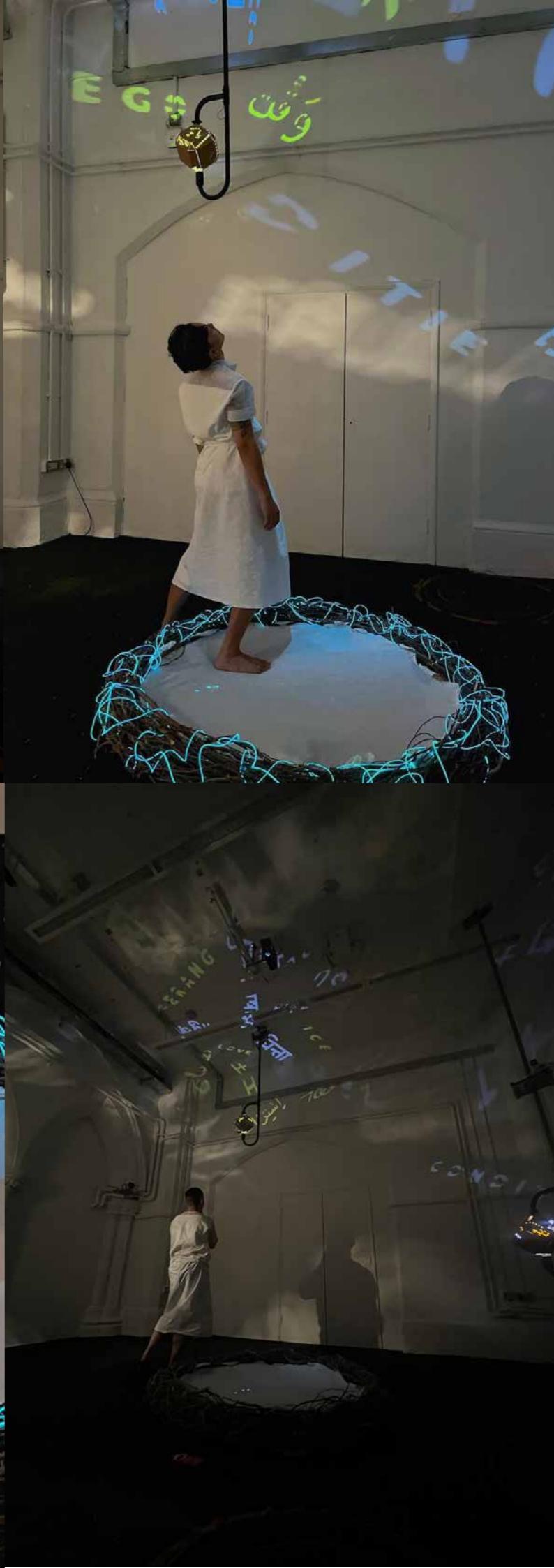
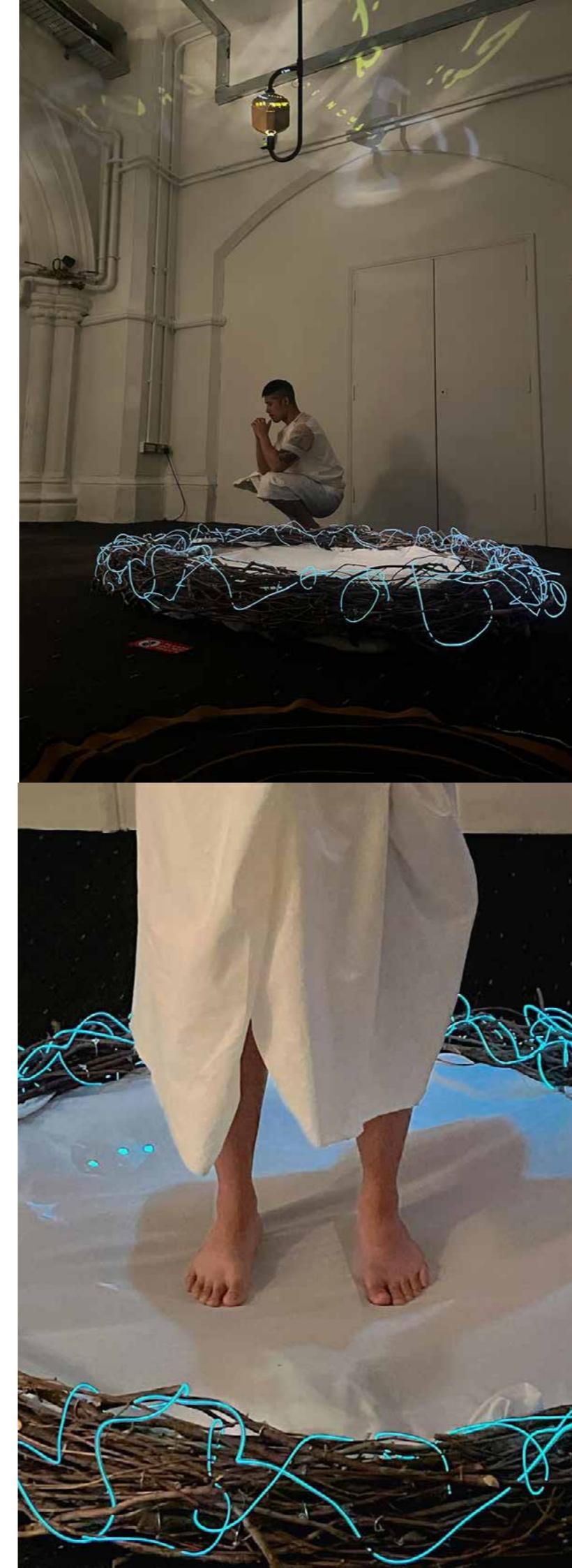
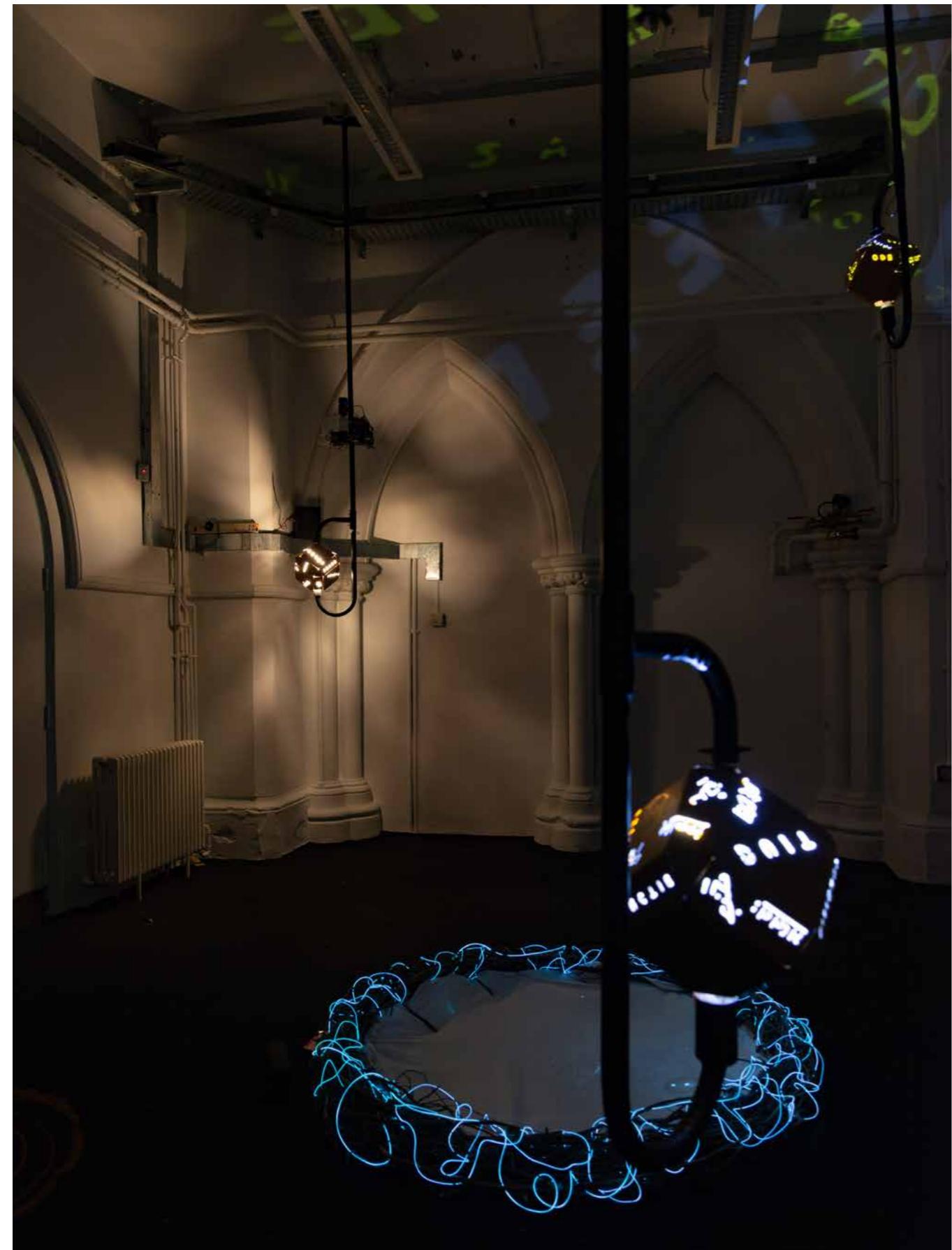
Single-Channel Video, Kinetic Projections, Live Performance, 3-Channel Audio

Role: Visual Artist, Director

Keywords: Home, Technology, Nature, Sensory Experience, Performance

Further Read: [click here](#)

Preview Link: [click here](#)



④ "History Then and Now: Who is who? (1800s)"

Yogyakarta, 2019 - 2023

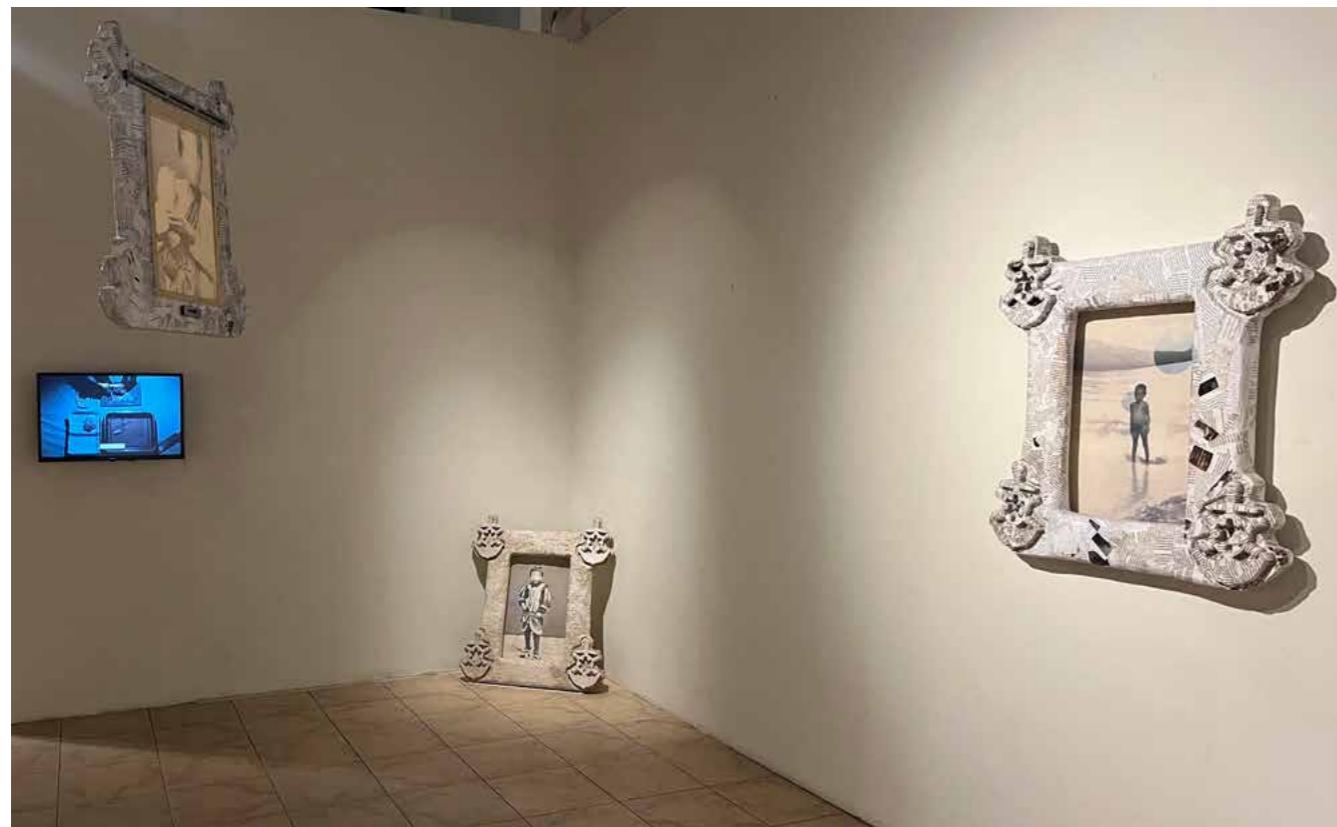
Digital Print on Organic Cotton, and Paper Mache (Thesis Paper) Sculptures

97 x 92 x 9 cm (7 pcs), Variable Dimension

Role: Visual Artist

Keywords: History, Education, Post-Colonial, Social Role, Migration, Trades

Further Read: [click here](#)



5 “Fragments of the Home #1”

Yogyakarta, 2022

9-Channel Video Installation on LED/LCD TV, 720p

Role: Visual Artist

Keywords: Cycle, Technology, Humanity, Finding the Pace, Reflection

Further Read: [click here](#)

Preview Link: [click here](#)



A person's life journey can be intuitively revisited through geopolitical and spatial perspectives. *Fragments of the Home* project is initiated to explore this process. *Fragments of the Home* is an ongoing site-specific series of works that utilises the materials and technologies available at the time and place of their making, directly responding to the social situations unfolding in their surroundings. Rather than treating 'home' as a tangible space, this work instead explores the idea of the human mind and body as the home itself, and how these shift from place to place.

Emphasising the power of the human senses as a universal language, *Fragments of the Home* seeks to address contemporary issues surrounding interpersonal and intra-personal relationships, the intersections between technology and humanity, and the coexistence of nature and human-made tools.

6 "Fluidity of Future Machines"

Yogyakarta, 2021

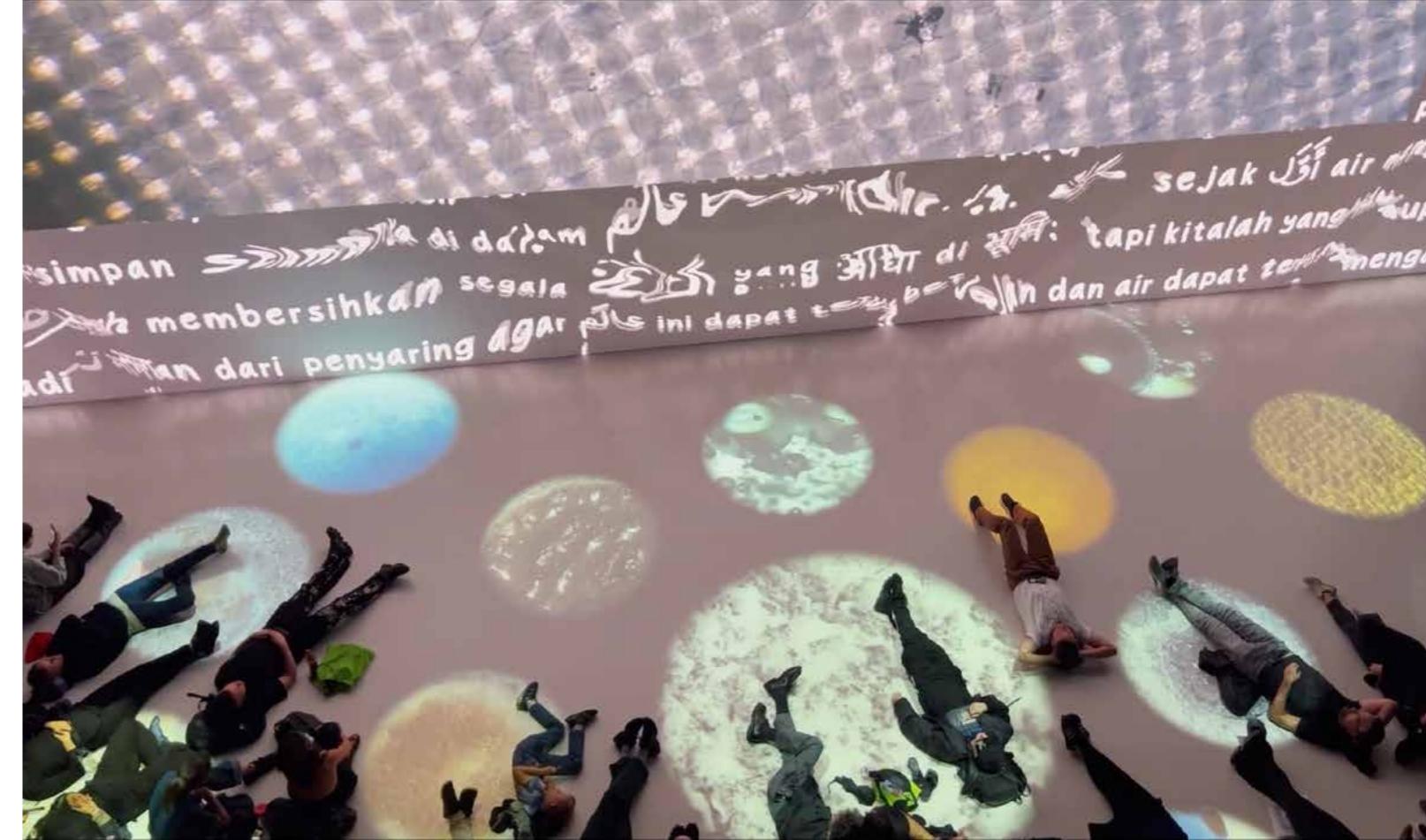
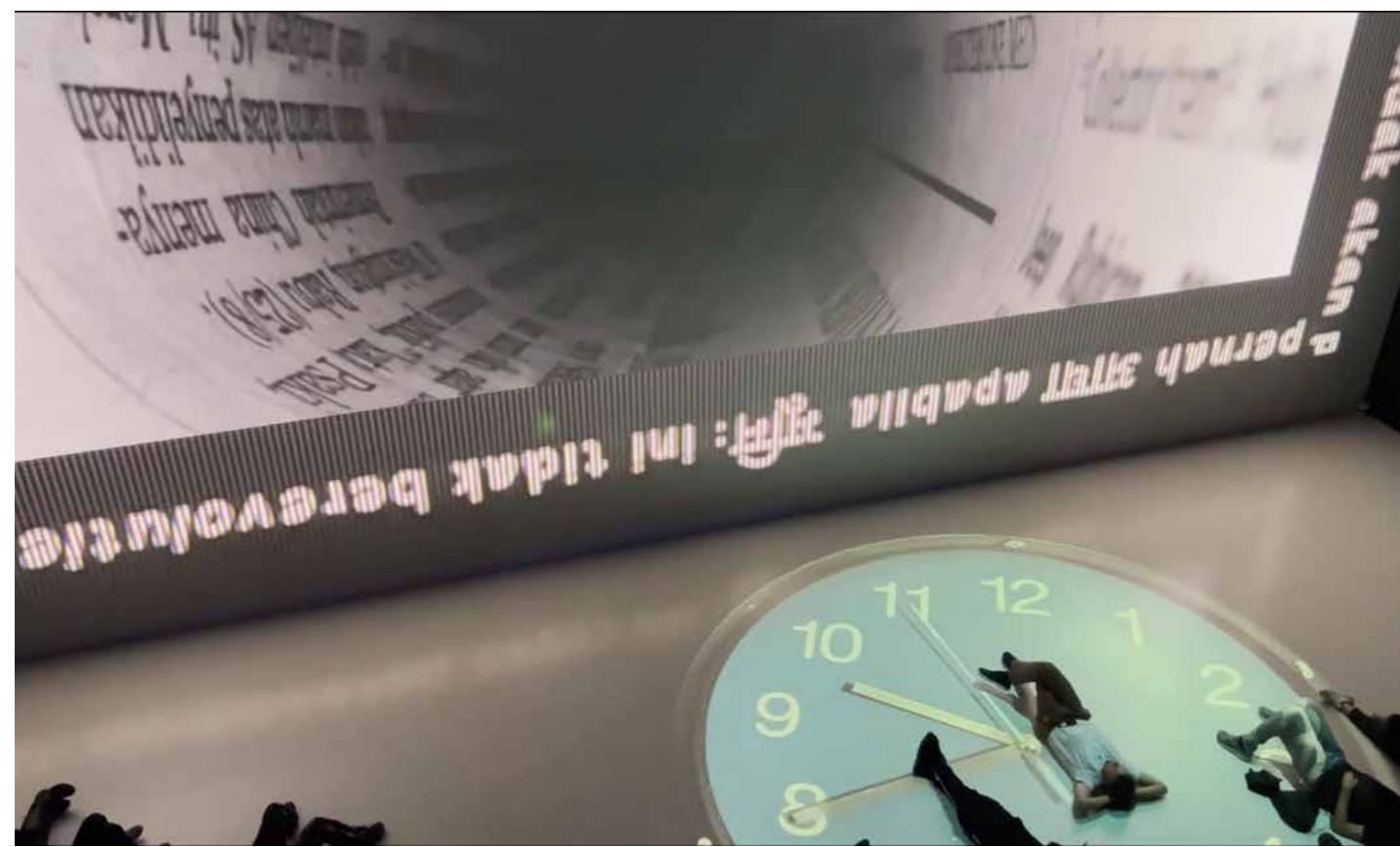
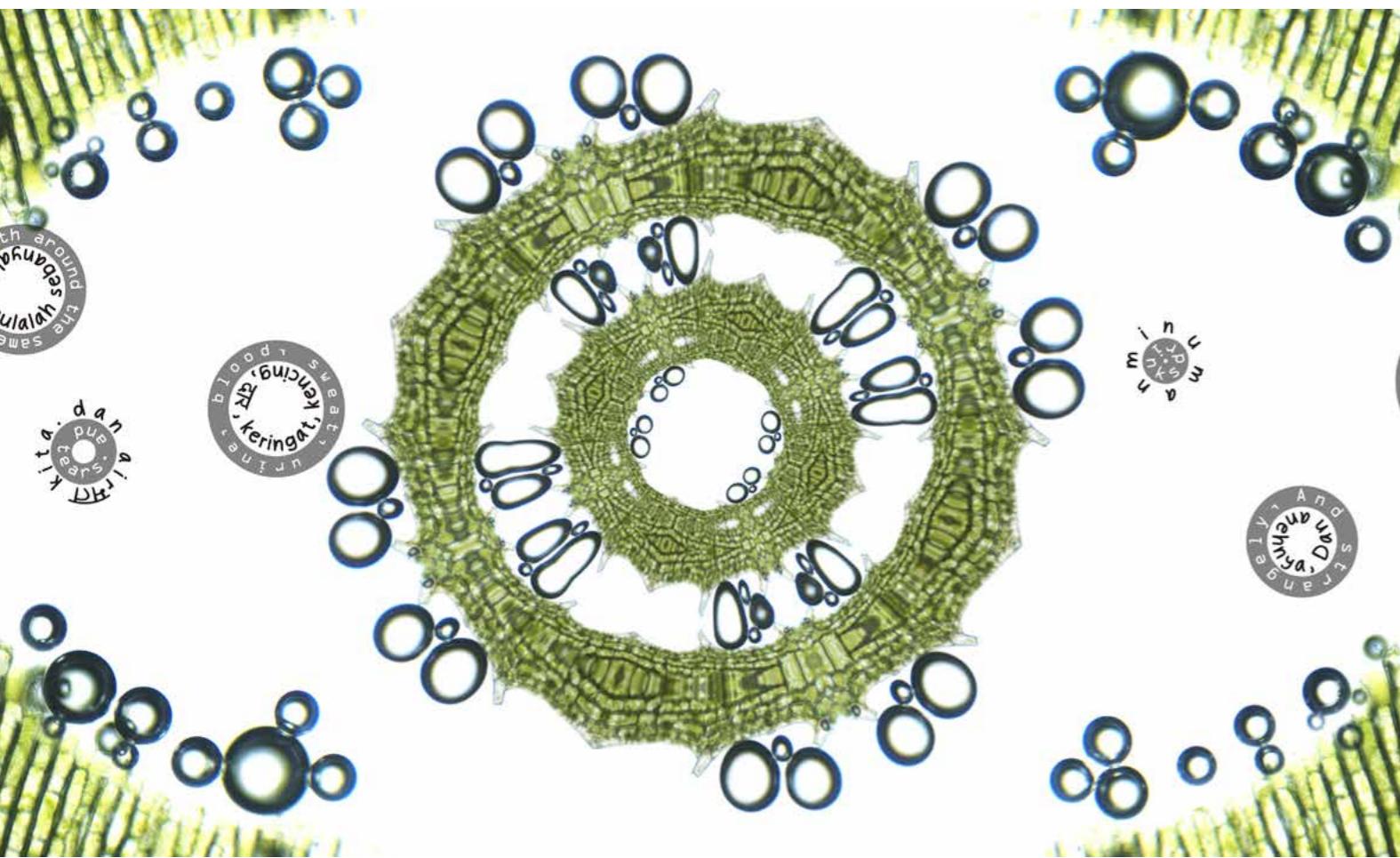
2-Channel Video, 4k

Role: Producer, Director, Writer, Videographer, Graphics

Keywords: Future, Cycle, Technology, Genetic Adaptation, Migration, Humanity, Beliefs, Shifting, Reflection

Further Read: [click here](#)

Preview Links: [click here](#) (Wall) & [click here](#) (Floor)



Activities

2021-2025

Solo Shows

2025 - "Open Site 10: TRIPYCH" | Tokyo Arts & Space HONGO, Tokyo, Japan

Group Shows

2025 - "18th Jogja Biennale KAWRUH: Tanah Lelaku" | Pendhapa Artspace, Yogyakarta, Indonesia
- "Noughties by Nature #2: Together in Electric Dreams" | Gajah Gallery, Jakarta, Indonesia

2024 - "Melihat di Balik Wajah Ono Niha" | Museum Pusaka Nias, Nias, Indonesia.
- "Basoeki Abdullah Art Award #5" | National Gallery of Indonesia, Jakarta, Indonesia.
- "RWD Fest 2024: Gerak Gerik" | Fragment Project, Bandung, Indonesia.
- "MFA Fine Art Degree Show 2024" | St. James Hatcham (Church), Goldsmith, London, UK.
- "Indonesia Bertutur 2024: VISARALOKA" | Neka Art Museum, Bali, Indonesia.

2023 - "Sandbox" | GSA Students' Association, Glasgow, UK.
- "Lokananta Remastered Vol.1" | Studio Lokananta, Surakarta, Indonesia.
- "Circle in the Square" | No Format Gallery, London, UK.
- "Indonesian Young Artists: Redefining the Indonesian Aesthetic" | Gajah Gallery Singapore, Singapore.

2022 - "Ars Electronica Festival" | Deep Space 8k Ars Electronica Linz, Linz, Austria.
- "Broken White Project Value" | Art Jakarta, Jakarta, Indonesia.
- "WARTA#2" | Jogja Gallery, Yogyakarta, Indonesia.
- "METAMORPHOSIS METAVERSE" | Elektra Virtual Museum, Montreal, Canada.

2021 - "Upwind Downtempo: On Sabbaticals and Discoveries" | Gajah Gallery (YAL), Yogyakarta, Indonesia.
- "4th VH Award Virtual Ceremony" | Online Screening, Hyundai Motor Group, Seoul, South Korea.
- "KRF10x10: ME Culture/We Society" | Korea Research Fellow, Seoul, South Korea.
- "Julius Bär Next Generation Art Prize" | Singapore Art Club, Virtual Exhibition.
- "Pause, Rewind, Forward #2" | Kiniko Art, Yogyakarta, Indonesia.

Residency

(2021) "Eyebeam Virtual Residency" | Eyebeam, New York City, USA.

Workshops & Talks

(2025) "LOCAL SIGNAL/GLOBAL WAVES: Video Technology in Indonesian Artistic Practice" | Held an Artist Event for TOKAS Open Site 10 Part 2 Program, invited Rizki Lazuardi and Syaiful Garibaldi as guest speakers, along with Lichuan Deng (Tow) as Japanese-English interpreter, to talk about personal projects, history of video and film technology in Indonesia, and LOKUS Foundation activities | Tokyo Arts and Space HONGO, Tokyo

(2024) "Video Art Workshop and Artist Talk: Syaura Qotrunadha" | Invited to be guest lecture to give workshop about and artist talk about image politics and cultural infrastructure in video art practice for MA Global Media Management programme | Winchester School of Art, Southampton University, Winchester, UK.

(2023) "Reconnect/Recollect Creative Lab" | Being involved in online seminar series and workshops with museum stakeholders and art practitioners both in Indonesia and the UK.

(2022) "Speculative Existence: Human, Experiences and Technology of the Future" | Online discussion held by Museum MACAN about VH Award and artistic practices. Along with Paribartana Mohanty and Lawrence Lek.

Awards

(2024) "Basoeki Abdullah Art Award #5" | Top 5 Winner | Museum Basoeki Abdullah & Indonesian Heritage Agency

(2021) "4th VH Award" | Top 5 Global Winner | Hyundai Motor Group

(2021) "Julius Bär Next Generation Art Prize" | Top 10 SouthEast Asia Nominations, Moving Images | Julius Bär Group

Grants

(2021) Hyundai Motor Group | Artwork production for 4th VH Award

Screenings

FLUIDITY OF FUTURE MACHINES

(10th Sept-13th Nov 2022) Museum MACAN, Jakarta, Indonesia
(18th May 2022) New Museum, New York City, USA

THE FATTEST LAND AT THE FAIR

(28th Nov 2021) The National Awakening Museum, Jakarta, Indonesia
(28th Nov 2021) Bangkok Art & Culture Center, Bangkok, Thailand
(26th Nov 2021) A Space, Vietnam
(24-27th Nov 2021) Black Maria Cinema, Manila, Philippines
(19-30th Nov 2021) NTU ADM Gallery, Singapore
(22nd Oct - 26th Dec 2021) ACC Media Wall, Gwangju, South Korea
(7th Oct 2021) The Private Cinema, CGV Cheongdam, Seoul, South Korea

Other Works

(2014-present) Freelance Graphic Designer
(2024) Production at James Glancy Design Ltd., London, UK

7 “The Fattest Land at the Fair”

Yogyakarta, 2020

Single-Channel Video, 1080p

Role: Producer, Writer, Performer, Voice Over

Keywords: History, Memories, Negotiations, Reproduction of Knowledge, Racial Science, Body and Land Acquisitions

Further Read: [click here](#)

Preview Links: [click here](#) (English Subtitle) & [click here](#) (Korean Subtitle)



they and here showed me the terrible technology, even though Ser
tanah perउत्तम yang dipijak oleh nenek moyangnya.
a terrible battlefield, but other
try to bring back skulls and skeletons
w to preserve a dead body and how
body quickly: those who had the
chropological collection. When
esh dead body or head were to cut
fully moved with anxiety of open
the same first land their ancestors stepped on.
preferably in seawater, to get rid of the

③ "Astronauts, Living Room, and Nomad's Land Identity Card"

Yogyakarta, 2020

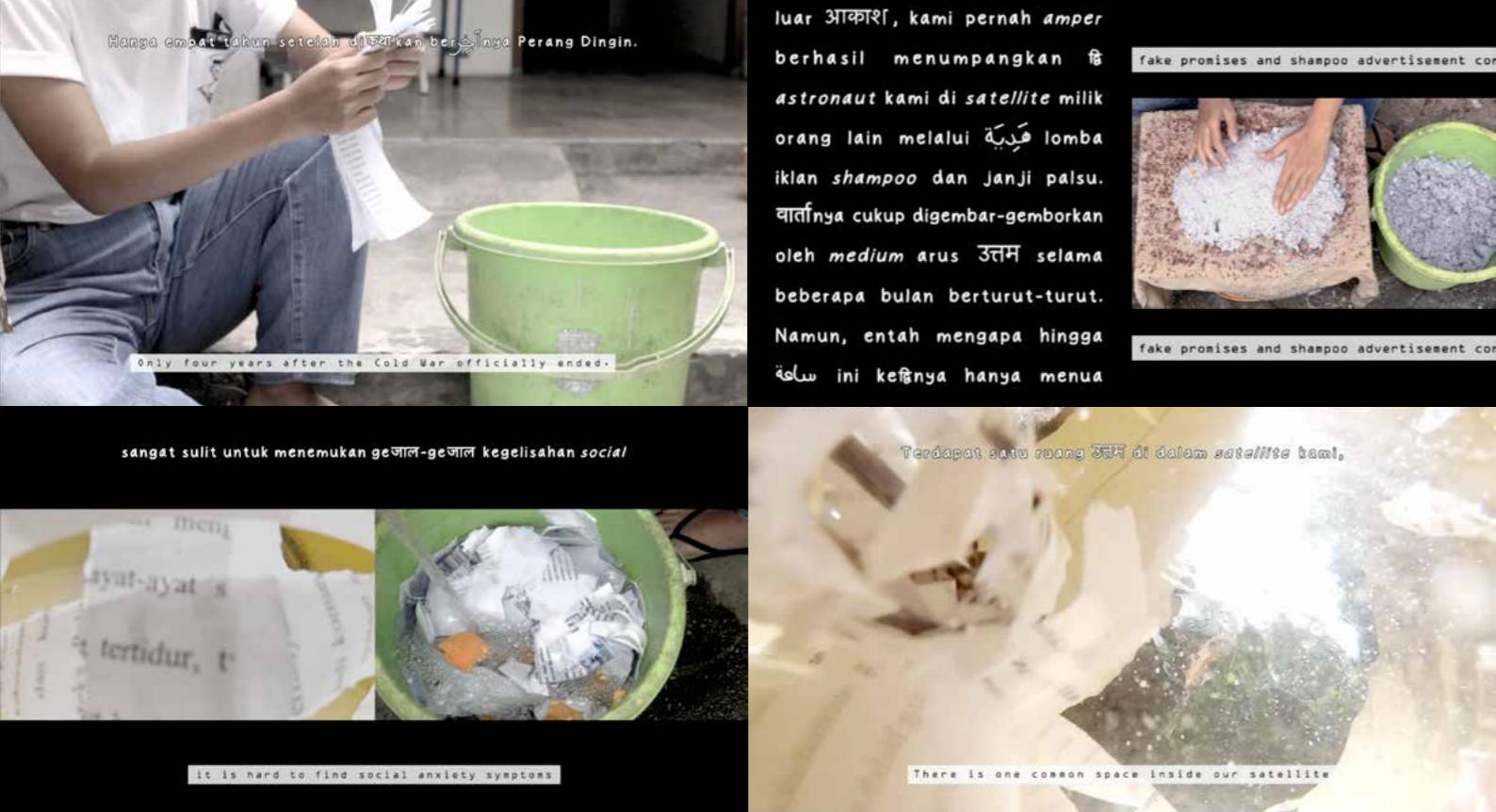
Single-Channel Video, 720p

Role: Producer, Writer, Performer, Voice Over

Keywords: Present Times, Paradox, Knowledge, Formal Education, Irrational Expectations, Inferiority Complex, Transitions

Further Read: [click here](#)

Preview Link: [click here](#)



⑨ "DIALITA (Mixtracks)"

Yogyakarta, 2020

Music Player on Carved Wood Package

Role: Visual Artist

Keywords: 1965 massacre, Memories, Choir, Ex-political Prisoner, Music, Songs, Packaging

Further Read: [click here](#)



10 “Membuat Kemasan untuk Lagu Dialita”

Jakarta, 2019

Public Workshop

Role: Lecturer

Keywords: 1965 massacre, Memories, Choir, Ex-political Prisoner, Music, Songs, Packaging

Further Read: [click here](#)



After the 1965 anti-communist massacre, Indonesia lost a generation of intellectuals. Yet in detention and exile, many artists continued to create, surviving together through their collective work. Dialita is a choir group consisting of ex-political prisoners who were kidnapped and arrested by the New Order regime in mid to late 1960s without trial. Many of them spent their youth and most productive years in prisons and remote islands. Creating music was one of the silent acts of resistance at the time. The process of composing was never formally recorded, as prisoners were forbidden to keep any form of stationery, songs could only be passed down orally, from person to person, during rare moments of free time.

Memorising and singing these songs became their way to preserve sanity. Many pieces served as encouragement to stay alive, as expressions of longing for family and loved ones, and as markers of small, intimate moments—such as love in prison or birthday celebrations. After their release, Dialita members worked to recollect these songs, reconstructing lyrics and musical structures with the help of other political prisoners who had survived. Each prison had its own collective repertoire, and Dialita continues to present these songs today.

In this workshop, participants interpreted songs that carry the testimonies and experiences of ex-political prisoners by creating packaging artworks and accompanying texts. They produced drawings, poems, and letters, while also engaging in informal conversations with a member of Dialita. At the end of the workshop, participants could take home their own results along with the songs in digital form.



11 "Piggy Bankruptcy"

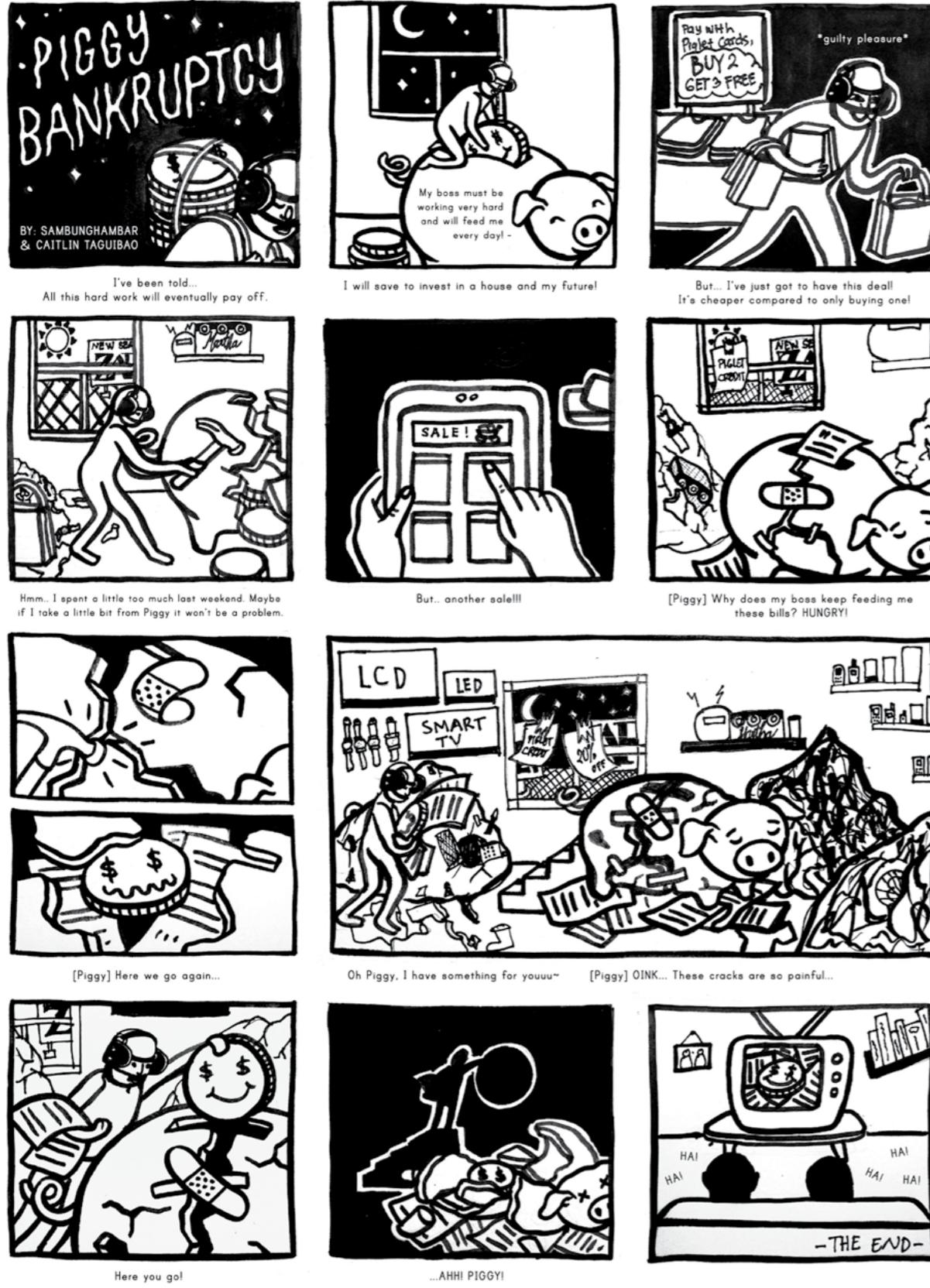
Call Out Comic Issue 4

Toronto, 2019

Comic Strip

Role: Comic Artist, Story Writer

Keywords: Financial, Consumerism, Advertising.



12 "Nomad's Land Mobile Service"

Bandung, Bogor, & Jakarta, 2018

Site-specific, Pickup car, Installation, Interactive Performance, and Multimedia

Role: Producer, Artist

Keywords: Mobile, Service, Identity, Loanwords, Public Intervention.

Further Read: [click here](#)



13 "History of the Other Him"

Yogyakarta, 2016

Photography, Plywoods, Fabrics.

Collaborative work with Jean-Pascal Elbaz & Abe Poespo.

Keywords: Interactive, Gender, Female-gaze, Fashion, Memories, Identity.



14 "The Omitted Narratives, The Gathered Memories"

Yogyakarta, 2015

Neonbox, Mural, Screenprinted Flags, Video, Paintings

Role: Artist

Collaborative work with Venti Wijayanti & Agni Saraswati

Keywords: 1965 massacre, Archives, Dialita Choir, Ex-political, Female prisoner.

Further Read: [click here](#)



15 “Lokananta Project”

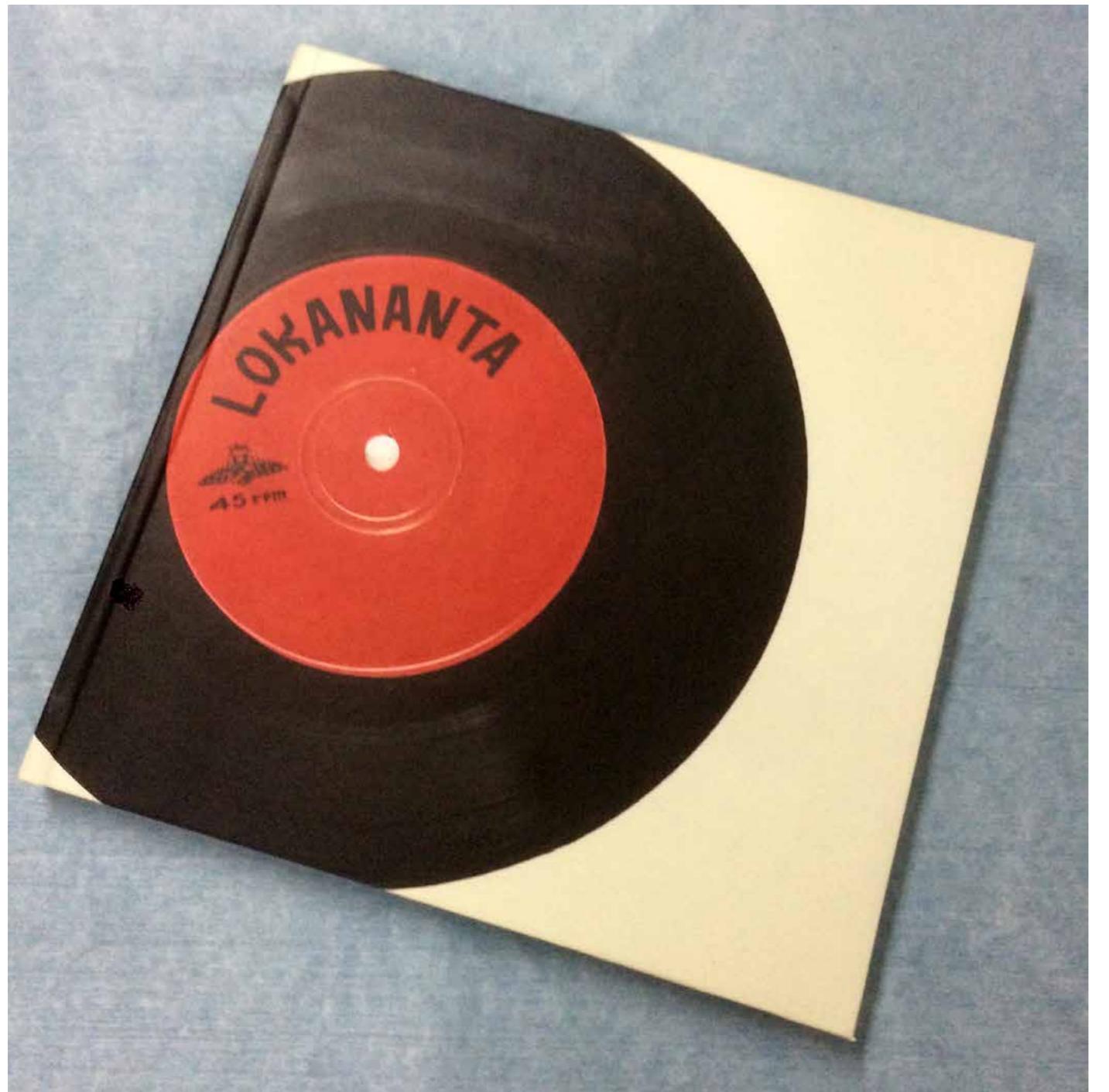
Studio Lokananta, Perum. PNRI Cabang Surakarta

2014 - 2016

Site-specific Project

Role: Producer, Writer

Further Read: [click here](#)



16 "Untitled"

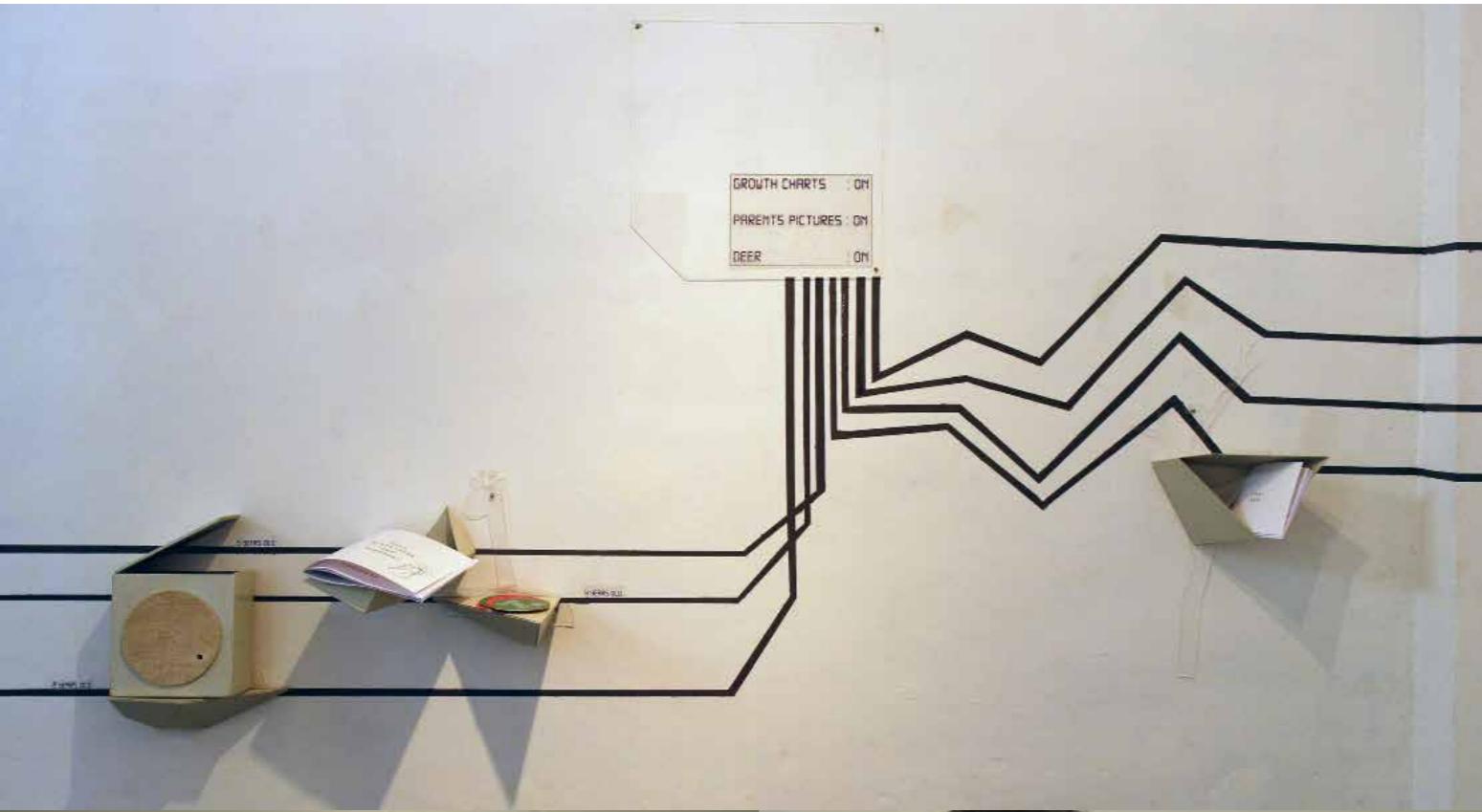
Yogyakarta, 2014

Photography, Paper, Cupboard, Acrylic, Sticker, Audio, Mural

Role: "Youth of Today" Artist in Residence

Keywords: Interactive, Generation Gap, Parenting, Education.

Further Read: [click here](#)



17 "JOGED"

Alt+ Process

Colorado Photographic Arts Center, Colorado, 2014

600 Van Dyke prints stopmotion

Role: Image Processor

Further Reads: [click here](#) & [click here](#)



Activities

2014-2020

Group Shows

2020 - "MANIFESTO VII Pandemi" | Online Exhibition, National Gallery of Indonesia, Jakarta, Indonesia.

- "Cur(e)ating the Earth, Shifting the Centre" | Online Exhibition, Karya Normal Baru, Biennale Yogyakarta, Indonesia.
- "Arisan Karya Edisi 2" | Online Mini Auction, Museum MACAN, Jakarta, Indonesia.

2018- "Art for Refuge" | National Gallery of Indonesia, Jakarta, Indonesia.

- "Nomad's Land Mobile Service with Azizi Al Majid, Klub Karya Bulu Tangkis, and Gerakan Seni Rupa Bogor" | Mobile Exhibition, Travelling around Bandung, Jakarta, and Bogor.
- "Itaru Ogawa X Ace House Collective: Mei Mei Art Project" | Ace House Collective, Yogyakarta, Indonesia.

2017 - "On a Lighter Note" | Ark Galerie, Yogyakarta, Indonesia.

2016 - "Inside/Outside the Skin: Beyond Masculinity" | Ark Galerie, Yogyakarta, Indonesia.

- "AceMart Grosir Seni" | Ace House Collective, Yogyakarta, Indonesia.

2015 - "Biennale Jogja XIII: Hacking Conflict, Indonesia Meets Nigeria" | Jogja National Museum, Yogyakarta, Indonesia.

- "Jong Institut: SISWA" | Kedai Kebun Forum, Yogyakarta, Indonesia.

2014 - "Kontrak dan Transaksi Lainnya" | Ruang Mes 56, Yogyakarta, Indonesia.

- "Youth of Today" | Ruang Mes 56, Yogyakarta, Indonesia.
- "Developing World: Alt-Process" | Colorado Photographic Art Centre, Denver, US.
- "Refreshment #2" | Dusun Pandes, Sewon, Bantul, Indonesia.

Residency

(2014) "Youth of Today" | Ruang MES 56, Yogyakarta.

Projects

(2015 - 2018) "Sambunghambar" | Founder

(2014 - 2016) "Lokananta Project" | Producer

Publication

(2019) "Piggy Bankruptcy" | Comic Strip | Call Out Comics Issue 4, Toronto, April 2019.

(2016) "Artwork" | Section of LOKANANTA book | LOKANANTA, Yogyakarta, December 2016.

Workshops & Talks

(2020) "Karya Normal Baru Artist Talk" | Give public presentation about the process of creating "The Fattest Land at the Fair" and video art trilogy production plan.

(2019) "Merancang Kemasan Lagu Dialita" / "Creating packages for Dialita Choir's songs" | workshop with students and participants of all ages | Komunitas Salihara, Jakarta.

Grants

(2020) SAM Funds for Art and Ecology | Artwork production for Karya Normal Baru

(2014) Djarum Foundation | Lokananta Project research and productions.

Other Works

(2014-present) Freelance Graphic Designer

(2014-2015) Rolling Stone Indonesia | Internship Photographer and Writer